

Production Requirements - Negative Space

Performers :- Mole Wetherell, Kevin Egan, Alex Covell, Tim Ingram, Rebecca Young, Leentje Van De Cruys, Leen Dewilde

Technical :- Charlotte Newall Josh Hampton **Producer** :- Kate Perridge

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Reckless Sleepers are a small-scale company of artists; each member of the company may have a range of roles and functions throughout the period that the company are resident at your venue. We always like to start with a chat and a cup of tea or coffee. A schedule will be provided approximately one month before the arrival of Reckless Sleepers.

As guests in your venue we always like to take time to meet the venue team that has helped us make the presentation possible we would appreciate it if this can be arranged at a convenient time. As the company are based throughout Europe arrival times will vary, we would always arrive with a minimum of 2 members of the group for get in schedules.

Space

We require a minimum depth of 10m and a width of 12m with a black dance floor. We will first place a rostra floor with a plywood top, the corridors stage left right and backstage are fitted after this. Once the wooden skeleton is in place plasterboard sheets are attached.

Plasterboard sheets - These are 1200 x 2400 in the UK 1200 x 2600 (EU) sizes may vary in different countries. Plasterboard sheets are 9.5mm thick. We require 14 sheets for the first performance and 12 for each following performance, not all sheets are destroyed during the performances but we allow for some possible breakage. Its preferable that used boards are disposed of in a responsible manner according to the regulations of each country, we recommend that a skip or container is organised for the day after the first show, and be of adequate dimensions for the projects presentation duration. Plasterboard differs in each country as it is made locally, we have used Gyprock and Knauf boards square or tapered edge boards are both fine.



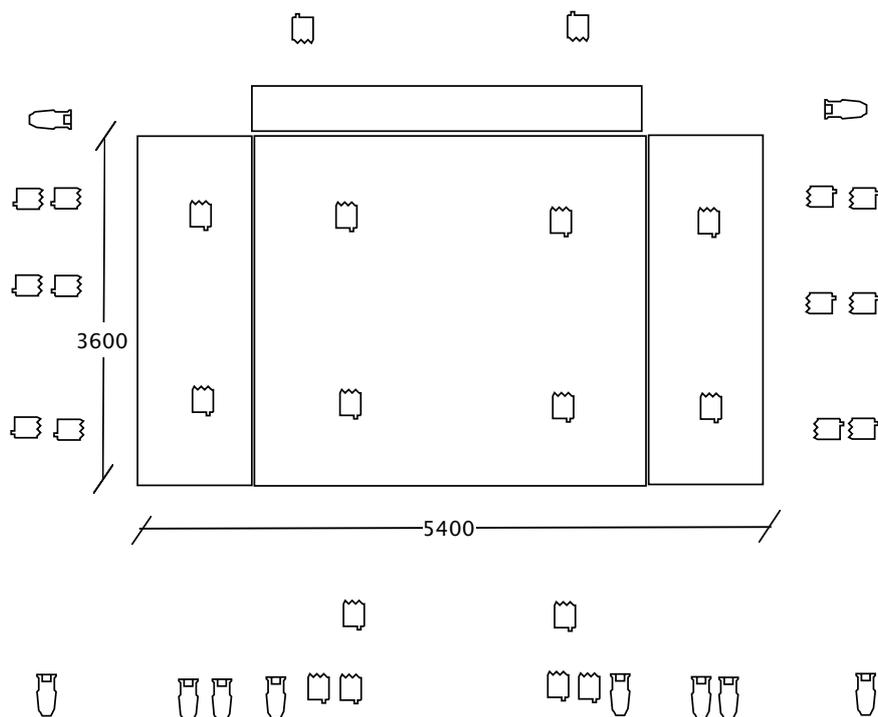
In total the box is 6400 wide 3600 high and 3600 deep is made from a simple wooden frame and plywood the interior walls and front proscenium of are lined with plasterboard sheets 1200 x 2600 (2400 in the UK). During the performance these sheets are destroyed and will need to be disposed or sent for recycling. In total approximately 12 sheets are used per performance some sheets may be re-used. These are attached using standard plasterboard screws. Some of the scenery elements are heavy but all can be carried by one person. All scenic elements are transportable in a LWB Mercedes Sprinter Van.

Dependent on the space we have found that a few of the extreme left and right of the first 3 rows of the auditorium are not good seats to see the performance and have been taken out and not for sale, we can advise of this on site once the set is in place.

Cleaning of the space, vacuuming all areas and mopping the floor will be required after each performance and prior to a presentation. The installation of new sheets for each performance would be 2 hours. A the theatre space would need to be available for 4 hours prior to the house opening to allow for installation, warm up, rehearsals, lighting checks and pre-show cleaning.

Lighting

Some adjustments to this lighting plan may be required – this is the basis of the plan. Open white or 117 Lee Filter (blue) or adjustment gels may be needed.



Get in and get out

Get in should take place at least a day before a performance, this would involve 2 company technical team and two members of the performance team.

We will require at least two people to assist with the get in and fit up, one of whom should be familiar with the venue's lighting systems. We also require at least two people for the get-out who are solely dedicated to the striking and loading of the set and equipment. And then cleaning the space of dust. The scenery will arrive in a LWB Mercedes – we require parking on the day of the get in and get out and advice on free safe parking areas close or at the venue. For safety a team that includes members of the company (performers and technical team) construct the scenery.

The get in of Negative Space is different for every space, time will need to be allocated to determine the best position for the scenery to minimise the loss of seating areas – whilst maintaining a level of intimacy for the performance. If present all company members are involved with get in and get outs company performers normally assist with the loading and cleaning at a get out stage.

Other

Bunches of flowers are required for each performance.

At least 2 drill drivers will be required to install the plasterboard sheets.

Small A frame ladders will be required

There are 6 company performers on tour with the show.

There are currently 2 company technical members on tour with the show.

There may also be 1 company producer in attendance at the show.

As 2 of the company (on tour) have small children childcare may be required.

Complimentary tickets for members of the company will be required.

Costume washing and drying facilities will be necessary for runs of more than 1 day.

It is preferable that the company eat a warm meal in or close to the theatre approximately two hours before the performance there are no special dietary requirements for the company.

Additional refreshments such as water, tea and coffee making facilities fresh fruit and fruit juice is required for the company.

Separate dressing rooms are required one for 4 men another for 2 women.

As the company operate as a remote organisation Internet wifi passwords will be required on arrival at the venue.

For performances outside of the UK Company per diems will be required on arrival in local currency at an equivalent rate of £30 per day.

Video documentation

As the company artistic director is a performer most of our performances are documented on video.

If a post show discussion is required refreshments for the company will be necessary, all company members will be available for this. All post show discussions will be documented.

Informal post show discussions are an essential part of our visit, meeting members of the public is important for feedback and debate, we request that a place to meet or the venue bar is open at least for 1hr. after the performance has finished.

Box office figures

Weekly updates of box office figures are required 1 month prior to the first performance date.

Box office figures will also be required after the performance, any available data should be shared.