

# Reckless Sleepers

Schrödinger



created by  
mole wetherell for reckless sleepers  
duration 60 minutes

[reckless-sleepers.eu](http://reckless-sleepers.eu)

# publicity & reviews



## [reviews](#)

'the company create marvellously bizarre scenarios that confront notions of definition and perception, and challenge the rules and conventions we apply to everything from mathematics to emotions, concluding the very belief that we exist and know the difference between truth and lie.' - Glasgow Herald'.

in 60 minutes of darkly comic, sensory, experimental theatre, physically demanding for the guinea-pig players, mentally taxing and visually stimulating for the audience.' – Yorkshire evening post

'You might, like me, be thinking about it for days afterwards.' - The Times

'and then the rain comes in to wash them away. This would be an existentially terrifying finale, if it wasn't also a haunting, beautiful, dramatic scene. - The Guardian

'The climatic finale is beautiful as soaked, shattered bodies litter the space of the cube; the sixth and most central character that has dominated all, now revealed as a living entity in its own right, stood before us covered in chalk handwriting and doodles, crying as water cascades feebly from every worn and tired orifice.' -Total Theatre

"Experimental and very physical, but also eminently accessible, because it is highly visual, the theatre of Reckless Sleepers operates like a rebus and like a metaphor of the mind in which words and images appear, disappear, and reappear before nestling in the unconscious." Gilles Bechet Agenda Brussels

# the project



When you have to tell a lie, the truth is fixed in your mind the lie is based on a truth, the truth and the lie co-exists simultaneously, the image that thought produces and the words that describe that lie occupy the same space and exist at the same time.

In Magritte's painting of a pipe we see the title of the painting within the painting, a painted set of words that read 'this is not a pipe' – the image however is of a pipe – but its not a pipe – it's a piece of canvas painted in a way to look like the image of a pipe – Magritte tells a lie and the truth at the same time.

When making the original performance of Schrödinger in the late 20th Century we tried to understand the complex nature of things, we learnt that light exhibits both wave and particle properties. We learnt about thought experiments methods used in trying to articulate complicated ideas, we thought about time, and wanting to make something that wasn't linear or consequential so the logic of what was presented would be exposed in an arrow of time – that travelled in many directions.

Schrodinger is based on the original Schrödinger's Box which was created in 1998, in 2011 a new version of the project was developed and toured until 2019. The scenery for Schrödinger has lived in Nottingham, Gent & Winsford in Cheshire.

In 2022 a new sound track was created by Alistair McDonald, for a performance of the project at the New Adelphi in Salford, the 4th different theatre venue in Greater Manchester to present the piece.

From 2023 Schrödinger can be viewed on Digital Theatre+

[Digital Theatre+](#)

# the company

Reckless Sleepers started in 1989 incorporated as a UK company in 1994 it is currently a group of 13 individual artists who live in different places around Europe.

Over the past 30 years Reckless Sleepers have produced many highly original performance pieces, exhibitions, installations and education programmes. The company has bases in the UK and Belgium.

The company artists are all specialists in theatre making, and have additional expertise in dance, performance, visual art, design & education.

Current repertoire projects

Negative Space, A String Section, Schrödinger, It's Hot It's Not.

Artistic Statement

Reckless Sleepers create original theatre pieces installation projects & interventions for theatres, galleries, museums, site & seasonally specific projects that both entertain and challenge its audiences, viewers & participants.

Reckless Sleepers produce works from a basis of research & development; where ideas are central, projects are installed rather than presented, mistakes are embraced, ideas are given a chance, & a second chance, pushed so that they become uncomfortable to do, uncomfortable to listen to & uncomfortable to watch.

The company take almost 18 months to complete a project from initial idea through to finished product, once produced a piece of work will still go through a process of change & reworking. Projects remain in repertoire until they become unworkable. The company invest in research phases for all new ideas, out of these phases new projects emerge, sometimes they are theatre pieces, sometimes not.



# Reckless Sleepers

[Technical Files](#)

[Publicity Photographs](#)

Created by Mole Wetherell for Reckless Sleepers.

Performed by  
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Alex Covell  
Leentje Van De Cruys  
Kevin Egan  
Rebecca Young  
Leen Dewilde

Sound: Alistair McDonald

## contact

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