



# Reckless Sleepers

## A String Section

Production file Gallery version

### Basic details

5 company dancers  
1 company technical assistance  
Duration approximately 40 minutes  
Pre performance chairs in situ 30 minutes  
Post performance residue 30 minutes  
Playing area 12m x 4m (minimum)

### Contact

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[www.reckless-sleepers.eu](http://www.reckless-sleepers.eu)

**Reckless  
Sleepers**

## The company

Reckless Sleepers are a small-scale company of artists; each member of the company may have a range of roles and functions throughout the period that the company are resident at your venue. We always like to start with a chat and a cup of tea or coffee.

A schedule will be provided approximately one month before the arrival of Reckless Sleepers. As guests in your venue we always like to take time to meet the venue team that has helped us make the presentation possible we would appreciate it if this can be arranged at a convenient time prior to the get in schedule.

The original gallery version is presented with 5 members of the company and 1 company technical support.

As the company are based throughout Europe arrival times will vary, we would always arrive with one member of the group for get in schedules.

## The Space

Chairs are placed approximately 2m - 2.5m apart in a straight line.

Ideally a site no smaller than 12m in width.

The line of performers ideally positioned against a backdrop of a wall,

Generally the performance is presented end on and the audience can come and go as they please, so if indoor the doors to the venue are left open.

Audiences generally stand approximately 3m - 4m away from the dancers.

For some venues it may be necessary to use a dance floor either a black or white (dependant on the floor surface) as it is possible that a delicate floor can be scratched.

In some locations (such as gravel or grass) we have used double thickness sheets of plywood 1200 x 2400 x 18 (external ply) a full drawing can be supplied.

Cleaning of the space / sweeping and or mopping the floor will be required before each performance.

The remnants of the sawn chairs are to remain on site a minimum of 30 minutes after the performance has finished.

Dressing room facilities and warm up space would be required prior to and following performances. Tea and coffee making (not instant) fruit and bottled water is required.



position of clock



3m - 4m



2 - 2.5m

## C h a i r s

The wooden chairs that we use are quite specific. Ideally a member of the company would arrive a couple of days before the presentation to find the right chairs.

Or if this is not possible photos of chairs can be sent to the company a week before the presentation.

A sample of what styles of chairs that we have used can be provided or viewed on the documentation.

We have found that some wooden chairs will need to be made secure, this is simply done with screws to fix joints (we can advise on how this is done) a drill driver (screwdriver), screws (40mm) drill and wooden drill bits will be required.

For rehearsals we work on the ratio of 2 chairs per person per day.

It is possible that the company can source chairs in Belgium we know that its possible to load 110 chairs into a LWB Mercedes Van which has a capacity of 13m<sup>3</sup>.

## S a w s

A saw normally only lasts for 2 performances 400mm - 500mm general wooden saws are best (and cheapest) single colour or preferably wooden handles are preferred.

7 TPI (or 7 teeth per inch) are the most suitable.

Fine tooth saws are not suitable for the performance. Dependent on the saw a screwdriver and socket set is useful to re-tighten the handles, a candle is also used to wax the blades, any stickers (price tags or bar-codes) on the saws will need to be removed with acetone.

If the company are travelling within Europe Saws can be brought.

Here is a link to the most appropriate saws that we have sourced to date for performances

<https://www.obi.de/handsaegen-feilen/lux-handsaege-400-mm-classic/p/5201991>



## C o s t u m e s

Reckless Sleepers company will arrive with their own costume.

## C l o c k

A clock is used to time the performance, this is positioned so that all company performers can see it.

# Lighting

## Day time presentations

For daylight presentations lighting may be required for sites that are in full shadow.

## Night time presentations (outdoor)

Presentations that would take place during dusk would require simple lighting, of course this depends on the space and its architectural features,

In some spaces we have lit the backdrop of the facade of a building as well as the company. Lighting the company is simple using floor floods in front of the audience or floods on floor stands above and behind the audience.

Street lighting has also been adjusted / taken out to support the presentation. Generally the company use open white, frost or a light blue colour (117) light green (213)

For some sites (especially city centre) security support may be necessary.

We have used Par-cans & Fresnels on floor stands that cross - and fresnels with barn doors either in a grid or placed on stands behind an audience. We have also used portable battery operated floods for more remote locations.



lights placed either in front of audience on floor floods or behind audience on stands

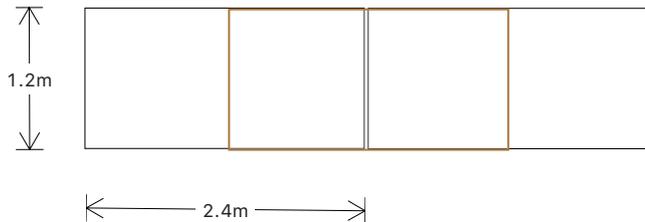
# Floor

We have used dance floor in some buildings on level floors indoors to protect the venue floor and offer a better grip for the dancers.

In some exterior sites that have an unstable surface (such as gravel or grass) a simple double thickness plywood floor fixed together has been placed and made level.

The two ends of the floor are made from a plywood sheet cut in half. Total length of the floor 12m.

Plywood would need to be 18mm thick and would not need to be fireproofed.



## Rehearsal / Warm up space

Is required for all performances with easy access to the sites where the performances will take place & company living accommodation.

## Production support

A dedicated person from the venue will be needed to support the company and act a liaison and translator between the company and venue production and presentation teams.

### Get in and get out

We will require at least two people to assist with the get in and fit up who are familiar with the site and its in house electrics or lighting systems. We also require at least two people to remove the broken chairs for the get-out. Get in can take place on the day for an evening performance, get out should take no longer than 1hr.

The company need access to the site 3hrs. prior to the performance prepare the space and to warm up / prepare.

### Equipment required

Preparation of chairs / Plywood floor

Drill driver / screwdriver and screwdriver bits (fully charged)

Drill and wooden drill bit 3mm / 4mm

Circular saw (or one sheet cut in half)

Screws 30mm / 40mm

### Clean up

Brooms dustpans

Heavy duty sacks

Clean up if using a dance floor

Mop and bucket

Plasters & First aid kit

Wax candle

Acetone

Wire wool.

## Other

Costume washing and drying facilities will be necessary for runs of more than 1 day. Additional refreshments such as water, tea and coffee making facilities fresh fruit and fruit juice is required for the company.

As the company operate as a remote organisation free internet wifi access & passwords will be required on arrival at the venue and accommodation.

## Per diem

For performances outside of the UK Company per diems will be required on arrival in local currency at rate to cover 3 meals per day ranging from £35 - £50 p/d.

## Food & Per diem

Generally per diems are paid to each company member on arrival - this should be enough to cover breakfast (if not included at the accommodation) lunch and dinner. As some locations may be remote it may be necessary to provide food and refreshments for the company at the location.

## Room Allocation

Single room allocation will be required, accommodation needs to be within 20 minutes walking distance from the rehearsal or presentation sites.

Alternative arrangements will need to be made for extended runs, or larger-scale versions that require rehearsal periods.

(Some of the artists have young children who may need to be travelling with the company). Recently this has meant travelling with family members to look after the children, and ideally accommodation where food can be cooked and stored.

Performers	Based in
Leen Dewilde	Belgium
Caroline D'Haese	Belgium
Sofie Vanderstede	Belgium
Lisa Kendall	UK
Orla Shine	Ireland
Rachel Piekarczyk	UK
Annika Kompart	Denmark
Meike Stevens	Belgium
Anna Heuer Hansen	Netherlands
Joana Eliseu Cavaco	Portugal
Alexa Moya Panksep	Spain

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