

Reckless Sleepers  
**The Last Supper**



*To Woody....To The Prophet of Doom. To The Little Corporal.  
To the Old Man. To Marilyn.....Monroe.  
To The Father. The Son.The Holy Ghost.  
To Andy Warhol. Pronounced? Warhol.  
To Picasso, to Pablo, to John, to Paul, to George, to Luke.  
To Peter,,To Matthew,,...To the Wolf.To The Jackal....To The Devil.....*

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**Artistic Director & Producer**

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**Flickr  
Twitter**

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[@RecklessSleeper](https://twitter.com/RecklessSleeper)

**Credits**

**Written & directed  
Performed by**

Mole Wetherell  
Leen Dewilde, Tim Ingram, Mole Wetherell, Orla Shine,  
Pauline Gillet.

## **Publicity Copy - 50 words**

The Last Supper is a performance piece where we invite our audience to dinner, to eat and drink with us while we speak and then eat the last words of the famous, the infamous, the not so famous, criminals, victims, heroes, heroines and stars. Thirteen of these are last suppers.

## **100 words**

The Last Supper is a performance piece where we invite our audience to dinner, to eat and drink with us while we speak and then eat the last words of the famous, the infamous, the not so famous, criminals, victims, heroes, heroines and stars. With real scenarios, invented scenarios, scenarios in the future, scenarios from the past, The Last Supper is part performance, part meal, made up of half-remembered words and the forgotten last requests of inmates on death row. Each audience member is given a table number, their case number, their incident number. Thirteen of these are last suppers

## **150 words**

The Last Supper is a performance piece where we invite our audience to dinner, to eat and drink with us while we speak and then eat the last words of the famous, the infamous, the not so famous, criminals, victims, heroes, heroines and stars. With real scenarios, invented scenarios, scenarios in the future, scenarios from the past, The Last Supper is part performance, part meal, made up of half-remembered words and the forgotten last requests of inmates on death row. Each audience member is given a table number, their case number, their incident number. Thirteen of these are last suppers.

Duration: 60 minutes + 30 minutes of post show sharing of food.

Age: 16 +

## **Press Quotes**

★★★★★

“There is something about the simplicity of this show that is unbearably moving”

***The Guardian***

★★★★★

“Gripping”

***Le Temps, Geneva***

★★★★★

“For all the constant assertions from theatre makers and directors that their work is 'interactive' or 'audience-centered', it's rare to find one that strikes such a poignant balance between needing an intimate audience and managing not to alienate them. The Last Supper is a little fuzzy around the edges, but it's the kind of fuzz that holds your attention for days after”

***Time Out Sydney***

★★★★★

“While the format is incredibly simple, the ideas behind it are dense and intricate. The Last Supper is as much a layered work about consumption as it is about demise. Constantly shifting between nodes of horror and humour, it plays on how we devour death, before it reciprocates.

This is rigorous experimental performance that will leave you overstimulated , a bit baffled and oddly moved.”

***Sydney Morning Herald***

Full reviews are available to download on the company web site.

<http://www.reckless-sleepers.eu/#!ls-press/cyws>

## Project Description

The Last Supper is an invitation to dinner for a limited audience of 39 people.

Each attendee receives a small numbered ticket, this will determine where they are seated.

A room with long tables, set in a square, covered with white tablecloths. We are shown, one by one, to our seats. Separated from our friends we sit, thirteen at each table, our empty glasses are filled with red wine. There is an air of expectation. We are unsure what will happen next. Our hosts, our hostess, sit at the end table, facing us. "I'm ready," they say to each other each of them offers a toast. Raising a glass: "*To Woody*"... "*to the Prophet of Doom*"... "*the old man*"... "*Marilyn*"... "*to Monroe*"...

Some of us drink with them; some of us hold our uncertainty aloft with our glasses; others sit resolute, too nervous to move. We sit, sip our wine, and listen to the last words of the famous, the infamous, the unknown, the condemned we watch as these words are eaten before us. Every now and again, a chef appears from behind the scenes bearing a silver platter. One of us will receive a meal, and throughout the evening, so will twelve more of us.

The meals are very specific: chocolate birthday cake, liver and onion with cottage cheese. Other meals are statements: "peace" or "forgiveness". These last suppers are the last meal requests of prisoners on death row. Some of us manage to eat the meals; others don't, too self-conscious or just plain horrified by the concept – and the food sits there, accusingly, filling the room with a special aroma.

Our heads filled with these words and the images created, we leave, enriched, thoughtful, elated, glad to be able to examine the trajectory of our lives.

## Press Release

[Date for release here]

[Today's date]

On [Date] internationally acclaimed Anglo-Belgian performance company **Reckless Sleepers** bring their acclaimed production ***The Last Supper*** to [venue details]. A unique event that has toured internationally since 2002, The Last Supper is an invitation to dinner for a limited audience of 39 people.

With real scenarios, invented scenarios, scenarios in the future, scenarios from the past, The Last Supper is part performance, part meal, made up of half-remembered words written on rice paper and the forgotten last requests of inmates on death row. Each audience member is given a table number, their prisoner number. Thirteen of these are last suppers.

Mole Wetherell, artistic director, says: '***The Last Supper*** is a performance where we invite our audience to dinner, to eat and drink with us while we speak and then eat the last words of the famous people throughout history.'

## Notes to Editor

- To book tickets please contact [insert box office details]
- For more information, interviews or images please contact Mole Wetherell on +44 115 714 2171 or [molewetherell@reckless-sleepers.co.uk](mailto:molewetherell@reckless-sleepers.co.uk)
- For more information about ***The Last Supper*** or Reckless Sleepers please go to [www.reckless-sleepers.eu](http://www.reckless-sleepers.eu)

## Technical Requirements

### Space

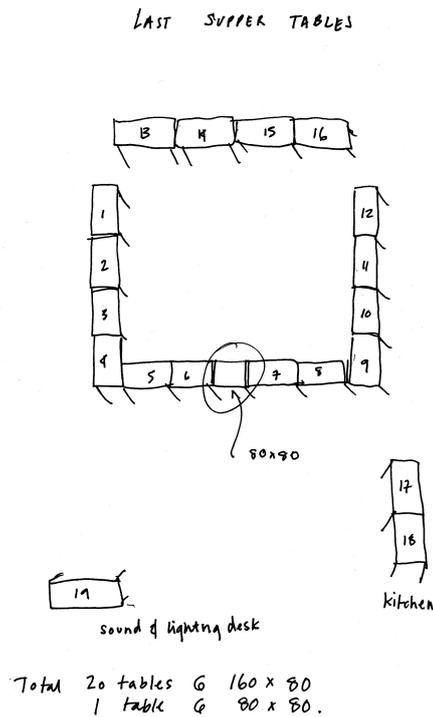
We require a minimum depth of 10m and a width of 12m with a bare clean floor.

A set of tables (trestle) to fit within the chosen space, (see drawing).

Ideally the seating should be old chairs (see image) ample for an audience of 39 people to sit comfortably and a space enough for five places for the performers.

Locking chairs, benches or wide chairs do not work,

We can supply all tablecloths, if we do bring our tablecloths please advise us of the table top sizes as dimensions do vary.



*Seating for 39 people and single long table for the company with 6 chairs.*

### Sound

Is operated on QLab on a Mac. all fades, cross fades are programmed. a mini jack will be required.

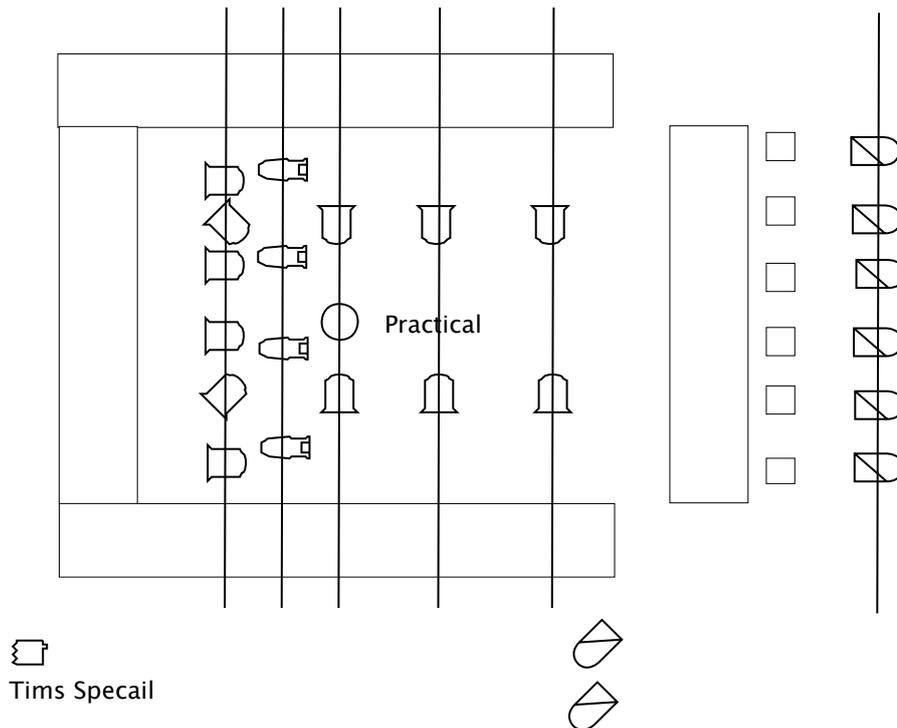
A full cue sheet is available.

all output levels are low so it is important that the PA is clean.

Ideally speakers are located behind the audience tables left and right 2 speakers each and monitor speakers for the performers.

If the chefs preparation area is a distance from the performance space then a monitor system will need to be installed.

The lighting and sound will be ran by one person so it is important that the lighting and sound can be operated from the same position, preferably in the performance space.



### Lighting

This is the basis for theatre venues - alternative lighting plans have been devised for all sites.  
 2 Practicals may be needed,  
 Lanterns light internal island when food is presented - catching the interior edge of tables.

We require

- 2 ball or chandelier practicals (dependent on space).
  - 6x 1kw fresnels or p.c.s (all with barn doors)
  - 3x 1/2 kw fresnels or p.c.s (all with barn doors)
  - 6x 1k VNS par cans, or 1k fresnels
  - 4x 1kw zoom profiles with shutters.
  - 2x 1k CP62 par cans
- These require a minimum of 15x 2.5kw dimmers.

### Get in and get out

We will require at least two people to assist with the get in and fit up, one of whom should be familiar with the venue's sound and lighting systems. We also require at least two people for the get-out who are solely dedicated to the striking and loading of the set and equipment.

### Other

- A Birthday cake with 7 pink lit birthday candles is lit during the performance.
- The Company director has a food Hygiene certificate.
- All scenic components are fireproofed where necessary.
- There are generally 3 company artistic members on tour with the show. For longer durations we may need to bring a family member to look after Charlie Wetherell (Leen and Moles daughter) or a babysitter for the performances.
- Costume washing and drying facilities will be necessary for runs of more than two days.
- Additional refreshments such as water, tea and coffee making facilities fresh fruit and fruit juice is required for the company.
- Wifi codes are also required on arrival at the venue.
- Company per diems will be required on arrival in local currency for performances outside the UK.

## **Kitchen**

Food is served periodically to the audience;

We require 2 people to help prepare the food, assist with bringing the audience in, serving the food and helping with the clearing up / washing up. We have preferred working with local artists/performers.

We will need to reserve a back stage area close to the performance space for food preparation.

In some spaces this has been placed in the same room as the performance.

We require a fridge and tables and a microwave for the performance.

Access to a freezer will be required for runs longer than one day.

We will also need two people to clear, wash and dry up after each performance especially if two or more performances are presented per day.

A list of food served is attached.

Assistance may be required in purchasing these items on the days of performances.

Some more specific items we can bring.

## **Props & Food**

### **To be provided by venue**

Tables for Chef preparation and serving 3m x 1m

Tables for Sound and lighting operation 2m x 1m

1 stool for the Taittinger bucket (tickets)

### **Kitchen to be provided by venue**

Bin liners

9 Champagne glasses Flute

9 Large Wine glasses Water

45 Small Wine glasses Audience

6 Small Wine glasses Red Wine

4 Glass Water jugs (1 litre)

8 Glasses (Fruit Juice and Water) (Half pint glasses)

15 large plain white plates (27cm.)

10 sets of knives and forks

5 dessert spoons

5 teaspoons

10 small plain white plates

4 small bowls

Tea towels

Cutting boards (meat, fish, vegetables)

Mixing bowls x 2

### **Company can bring please advise**

Tablecloths for all Tables.

### **Company will bring**

Taittinger champagne cooler labels and glue stick

Chanel No. 5

Seating plan with numbers x 2

Cut rice paper for 3 additional performances.

Cut Rice paper for Tickets + 3 additional shows

2 Boxes of matches 1 Packet of Cigarettes (Chesterfield)

Text x 6 performances

Ashtray

Platters x 2

Bottle opener x 2

Kilner Jars (Dill pickles) x 1

## Show Food

Large hot Dog sausages	2
Baked Beans	Small tin
Peanut Butter Cookies	Pack
Chilli Sauce	Jar
Hot Dog bread rolls	2
Liver & Onion	1
Cottage cheese	Large tub
Tomatoes	8
Dill Pickles	Jar
Bag of Mixed Leaves + Celery + Cucumber	1
Burgers	3
Onions	1
Chips	1 box frozen microwave
Chilli powder	1 Small packet
Fruit milkshake	1 lt.
Scotch eggs	2
Maple syrup	small bottle
Large fruit pie	quarter
Apples (granny smith)	8 (6 for company table)
Orange	1
Bananas	5
Coconut	2
Peaches	5
Cheddar cheese	1 small pack
Milk	1/2 lt.
Chocolate birthday cake + Icing + 7 pink candles	1
Kiwi juice	1 lt.
Pineapple juice	1 lt.
Mango	1
Grapes	1 bunch
1000 island dressing	1 small bottle
Fresh fruit salad	1 small tin
Ranch dressing	1 small bottle
Red Wine	7 bottles
Sparkling wine	1 bottle
Water	3 bottles 2 lt.