

Reckless Sleepers

It's Hot it's Not

technical requirements

Reckless Sleepers

contact

Mole Wetherell
info@reckless-sleepers.co.uk

+32 473918158

www.reckless-sleepers.eu

[Hi resolution images](#)

[Full length video](#)

logos

Reckless
Sleepers



Space & Scenery



We require a minimum depth of 4m and a width of 8m with a bare clean floor. Although ideally 5m x 10m

Scenery

The set consists of a large plywood floor (7.2m x 3.6m x 0.1m height),

A wall with 24 hatches (2.4m x 3.6m)

A hanging ceiling with 6 hatches (2.4m x 1.2m) suspended at a height of 2.5m.

The large plywood floor is free-standing and does not require fixing to the floor.

The wall with hatches is fixed using vertical scaff bars (provided by the venue).

The base plates are screwed into our plywood floor.

The top of the scaff bars will need to be fixed as the company climb on this wall.

Additional stability can be provided horizontal scaff bars that join the plywood wall to the back wall of the theatre.

The hanging ceiling is suspended by 4 hanging points securely attached to the frame.

We will require enough length of steel cable to run from the lighting grid/roof trusses to each hanging point at a height of 2.4m from the plywood floor.

Operation

Sound Operated on QLab via a Macbook. All fades, cross fades and levels are programmed.

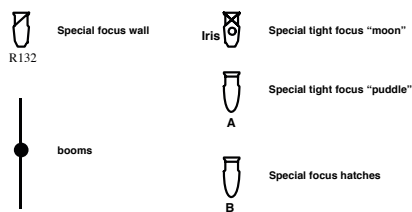
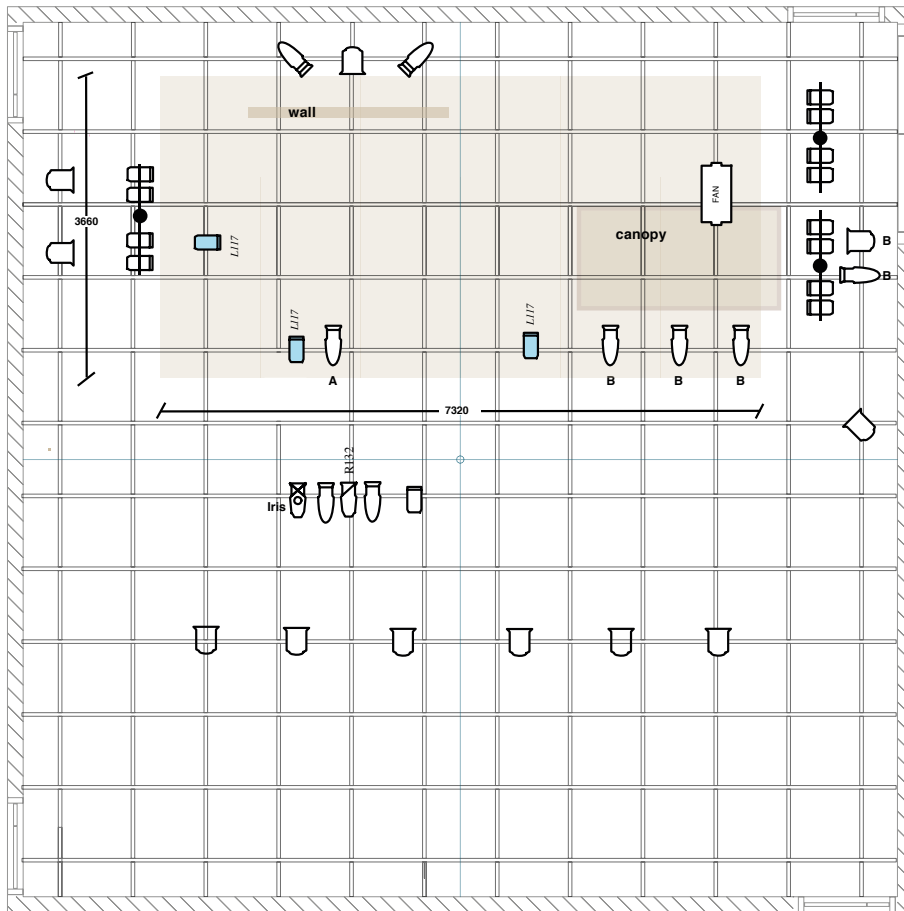
A mini-jack will be required to plug into the venue's PA system.

In addition to the general PA system, 2 monitor speakers are required (stage left and right).

The sound and lighting will be operated by one person so it is important that they are located in the same position.



lighting



This lighting plan is the basis for theatre venues - alternative lighting plans can be designed for each venue.

- 16 x Selecon Acclaim Fresnels (or similar) with barn doors
- 11 x Strand Cantata Fresnels (or similar) with barn doors
- 7 x Strand SL 15-32 (or similar) 2 x Strand SL 23-50 (or similar)
- 1 x ETC Source Four 19 degree (or similar) with an Iris
- 1 x ETC Source Four 26 degree (or similar)

An industrial fan (provided) will also need to be patched into the lighting board for remote operation. There are 3 booms used (1 stage left and 2 stage right) with 45 degree scaff connectors and bars. Base plates and 45 degree connectors are provided by the company.

We have 5m scaff bars (split at 2.5m with couplers) that may be used depending on the height of the rig. These will need to be fixed to the stage floor and secured.

Get in and get out

We will require at least two people to assist with the get in and fit up, one of whom should be familiar with the venue's sound and lighting systems. We also require at least two people for the get-out who are solely dedicated to the striking and loading of the set and equipment.

Other

There are 3 company members on tour with the show. For longer durations we may need to bring a family member to look after Leen and Mole's daughter or a babysitter for the performances.

Costume washing and drying facilities will be necessary after each performance.

Additional refreshments such as water, tea and coffee making facilities and fresh fruit is required for the company.

Wifi codes are also required on arrival at the venue.

Company per diems will be required on arrival in local currency for performances outside the UK.

Props

All non-consumable props are provided by the company. Venues will need to supply 17 green apples (Granny Smith) for each day of the run. The large watering can will need to be filled with water (1/4 full). Below is the setting list with all props and their placement before the show begins.

All hatches are closed.

Floor swept and hoovered. Mopped if needed. Fan tested.

Canopy Roof Hatches

SR: Roughly 45 ping pong balls

C: Roughly 15 green apples in the DS section

SL: Roughly 24 yellow drinks umbrellas

Floor

WATER TRAP:

TREE SLOTS:

DRILLED HOLES:

AGAINST HATCH WALL: 1 x Large bucket full of drinks umbrellas (umbrellas open)

Behind the Hatch Wall

1 x Water tray (empty, hoovered dry) 1 x Yellow drinks umbrella (closed)

15 x Yellow drinks umbrellas open, set in holes.

SL SCAFF LEG: SL WALL SCAFF:

SR WALL SCAFF:

1 x Air pump, tube taped together, and secured to scaff 1 x long Black umbrella (touching hatch wall)

1 x short Broken umbrella (touching back wall)

1 x short Black umbrella (touching hatch wall)

1 x Yellow umbrella (US of black umbrella)

1 x long Black umbrella spare (touching back wall) 1 x Green apple

1 x Green apple (spare)

SL SHELF:

SR SHELF:

ON BLACK FLOOR: 1 x Large bucket (empty)

BY SR EXIT:

1 x small blue bucket with 6 ping pong balls

1 x Medium metal bucket

1 x Small metal bucket (inside medium bucket)

1 x Small watering can

1 x Medium watering can

1 x Large watering can (1/4 full of water)

1 x Small beach-ball (resting on medium bucket cans) 1 x Pair of Wellington Boots

6 x Trees (lying down across the back wall)

1 x Mop and Bucket

Auditorium Right

BEHIND SEATS: 1 x Black umbrella 1 x Giant beach ball

Risk Assessment

The Unicorn Theatre risk assessment created for this project can be downloaded [here](#)

Once the position of the scenery and corresponding lanterns are decided, construction of the set is quite straight forward.

Underfloor is a wooden frame, pinned together onto which the 2440 x 1220 plywood plates are bolted. (we use M8 bolts).

The wall scaffolding support is then screwed to our floor with key clamp bases, we tend to use T20 screws as a standard. This scaffolding must be fixed and secured. Additional scaffolding clamps and bars (Black) may be required to do this.

A wooden frame is clamped onto this scaffolding onto which the plywood plates (18mm) are fixed, the two bottom plates first. We've found that the best way to this is with a team of 4 people, two on A frame ladders and two to pass the frame up safely.

These are screwed in place.

This is then followed by the canopy that needs to be fixed using steel cable, a variety of different methods have been used to hang this piece.

Booms are fixed stage left and stage right of the plywood floor, tank traps have been used in a number of venues.

Dependent on the complexities of the venue this should take approximately 4hrs.

Lights can then be focussed.

The most complicated is a tight focus onto a bucket that is placed in the top right hatch. This we call the moon light. No plotting is required as lights are adjusted manually.

The large fan is also operated through the lighting board.

Impact Drivers
Adjustable Spanners.
A Frame ladders.
Drill and bits.
Alan key for Key clamps.
Scaffolding spanner.

Get out has taken 2 hrs.

Company will support both the fit up get in and get out.

Please do get in touch if you have any questions.

Mole

Reckless Sleepers

+32 473928158

info@reckless-sleepers.co.uk

www.reckless-sleepers.eu