

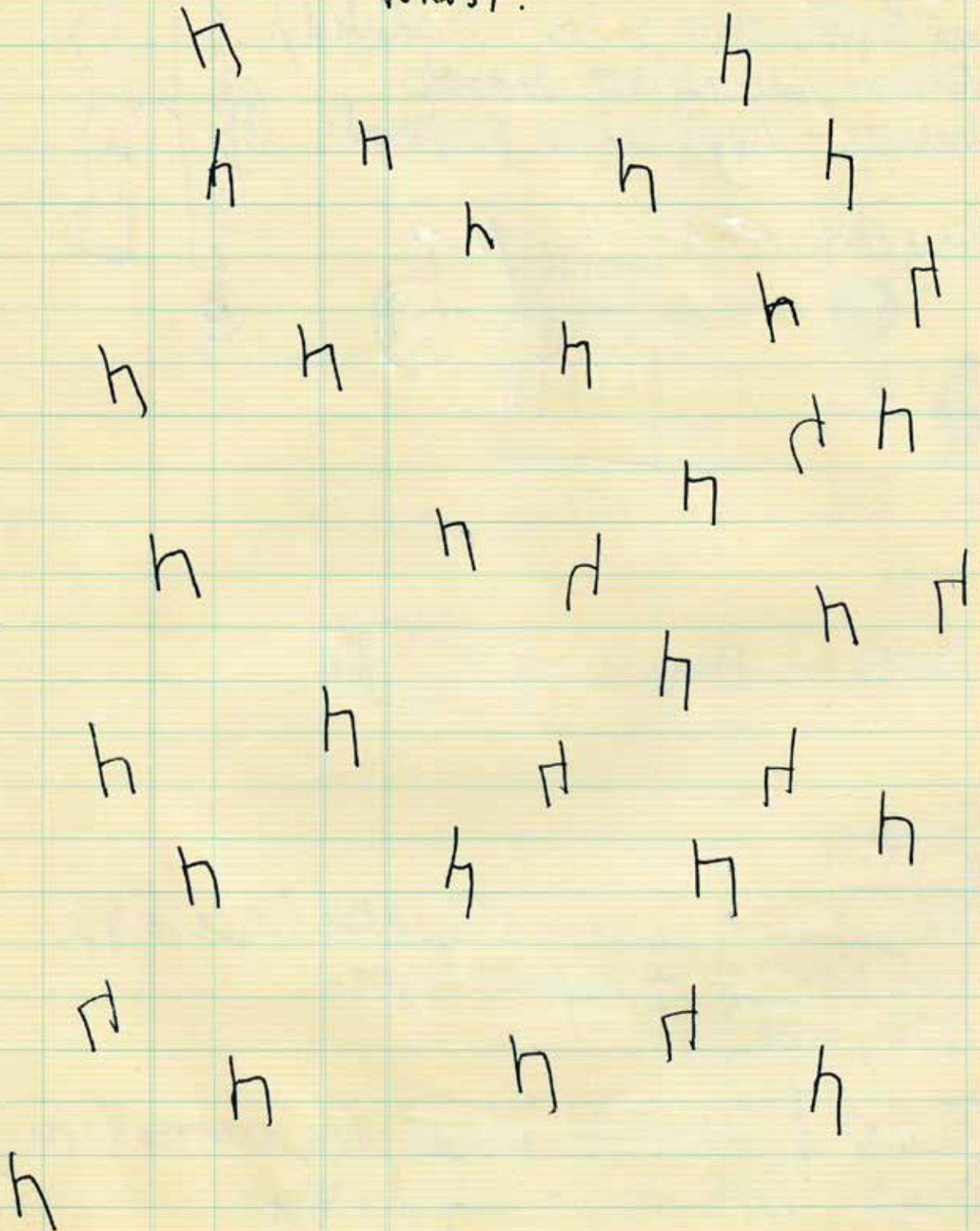
RECKLESS
SLEEPERS

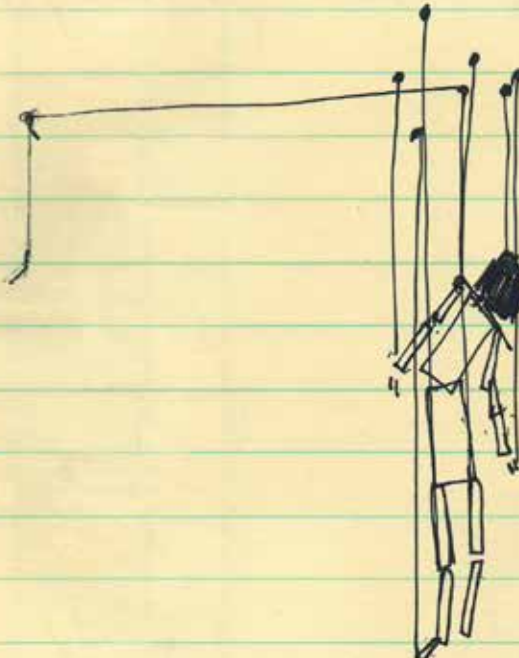


I am a dinosaur. and I
don't feel useful any more.
I don't feel part of
this world. It's like
I don't exist.



FOREST.



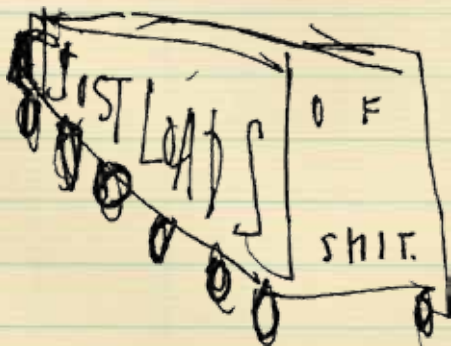


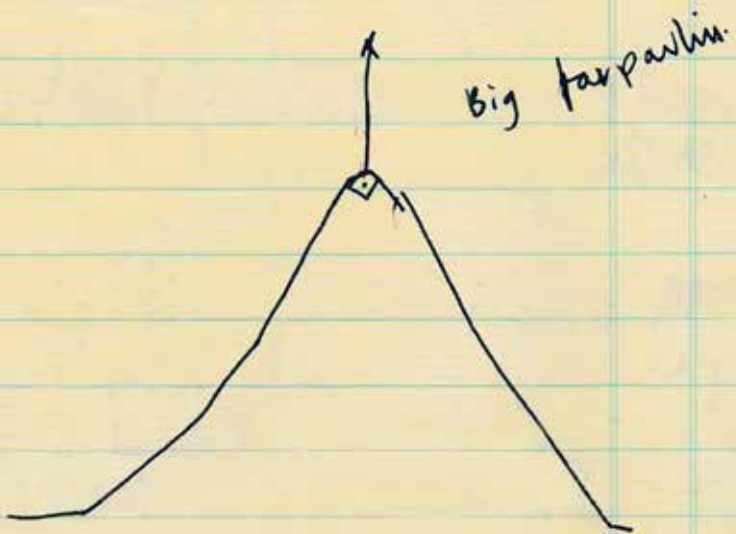
3 WISE MEN

IN SOME KIND OF TROUBIG.

C

SEPTEMBER!







RUINS

(How to get on stage -) - text:

(Introduction of Flower)

(Rules logics & pol aithes):

Language of Negative Space

Fragility) Beauty & Destruction)

What are thinking → + During the presentation
" " Making

Social Activity →

Don't take ourselves seriously!



IF WE STOP HERE ITS DANGEROUS:

SEE NOW I KEEP WALKING INTO BUILDINGS.

STOP HERE IF YOU WOULD LIKE A DRINK

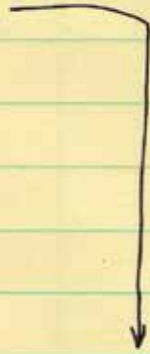
Admission.



the person before you
smiled.



look to you
left he/she
smiles :



this foot goes



FIRE; FIRE, FIRE, FIRE - repeated 7
times. repeated so it becomes panicked,
desperate, cried, shouted, desperate.
and shouted so I can't think of anything
else I can't think of anything else
because the noise the noise in here is
making it impossible to think, about anything
because the noise is deafening,
I want to put you in the fire, I want the
noise to stop, I want you to feel the fire,
I want the fire to burn this room down,
I want to smell your skin burning,
I want you to burn!
I want to smell the soot,
I want the soot to fill my nostrils,
I want to cough ~~and~~ ~~and~~ ~~stop~~
and sputter, and find it difficult to
breathe, I want the smoke to fill my
lungs -
I want this to stop!

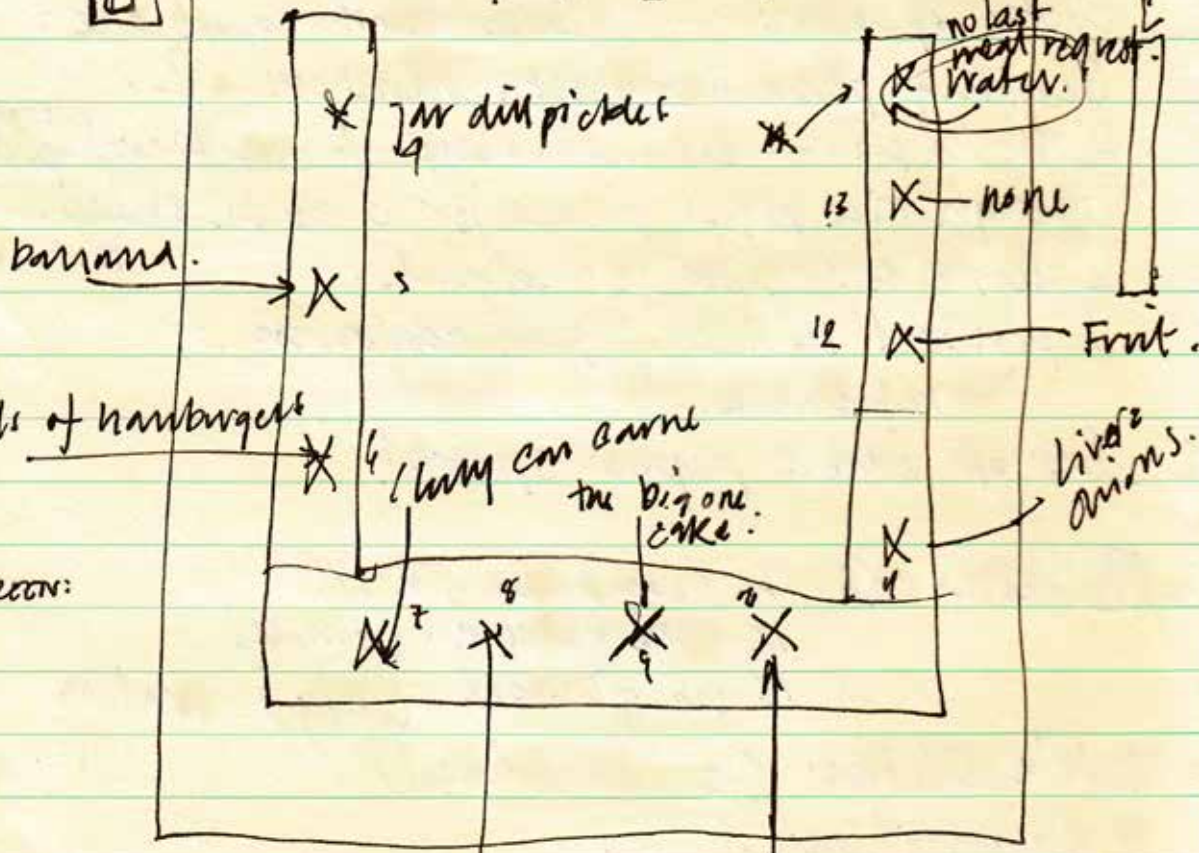
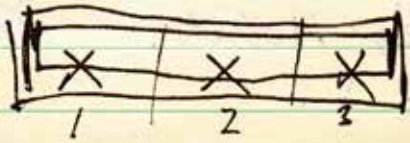


chop preparation area:

hot plates

serving space

Washing
& Servng.
operations



banana.

2 sets of hamburgers

10 beers:

cherry can garnish
the big one.
CRKE.

corn dogs
mixed beans.

Another big one.
Stool

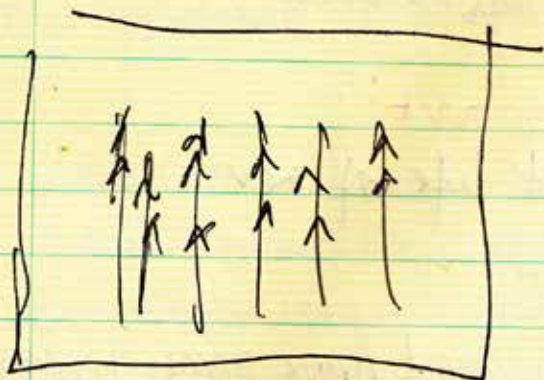
no last
meat request.

none

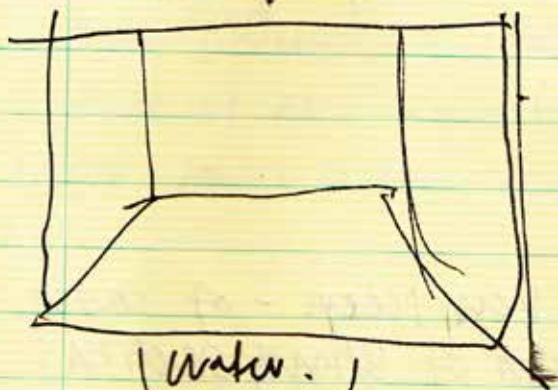
Fruit.

live animals.

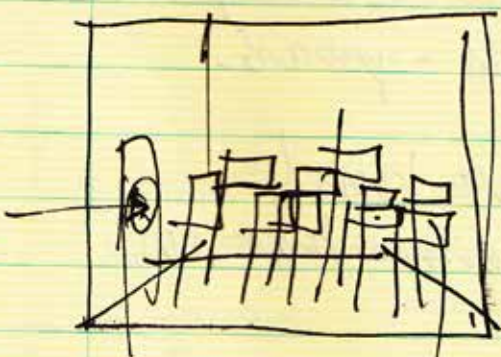




the fountain.



(water.)



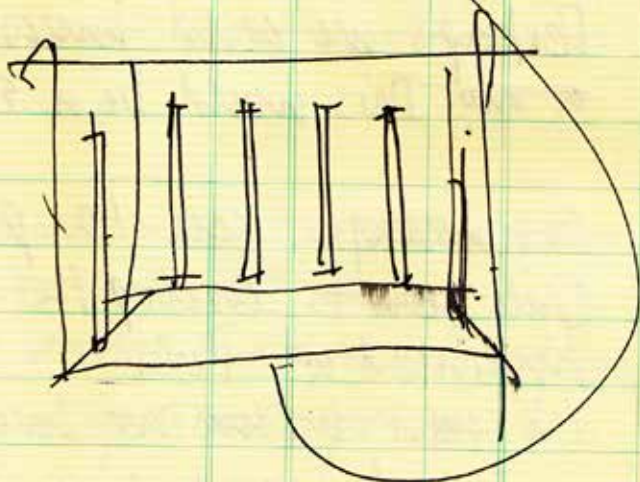
the

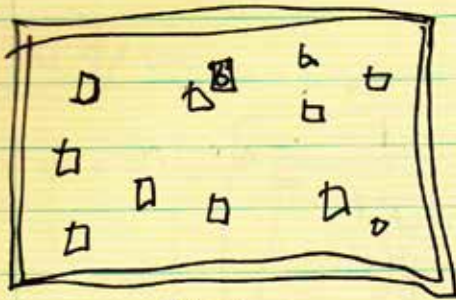
(Black Frag)

take apart
the set to become
a forest!

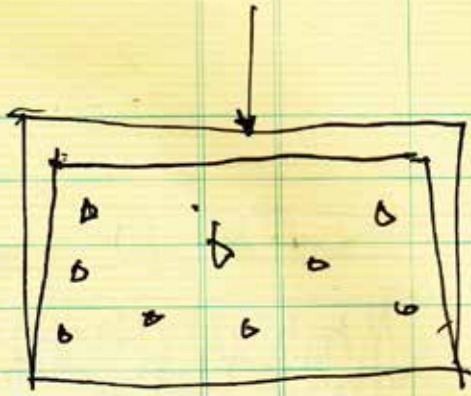


taking apart the set
to become a forest!

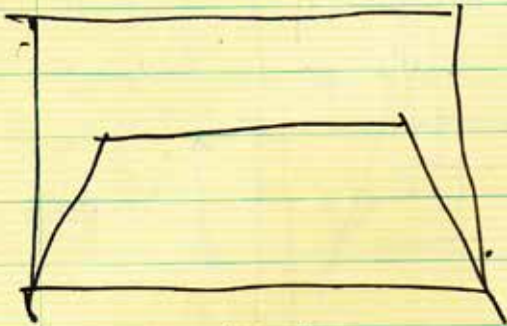




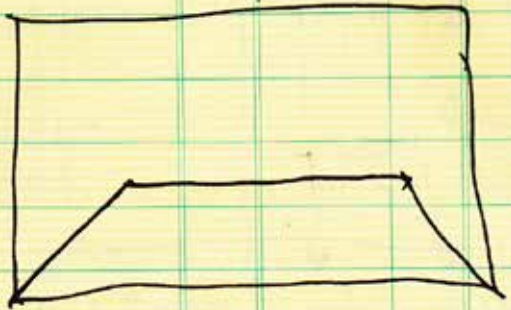
WALL.



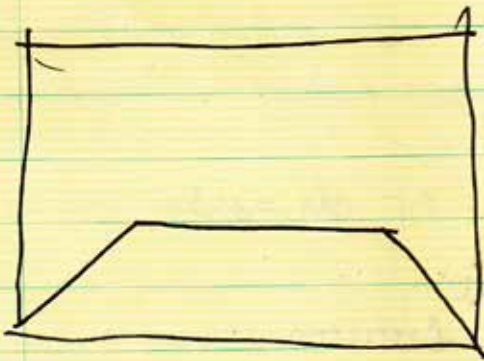
MOUNTAIN.



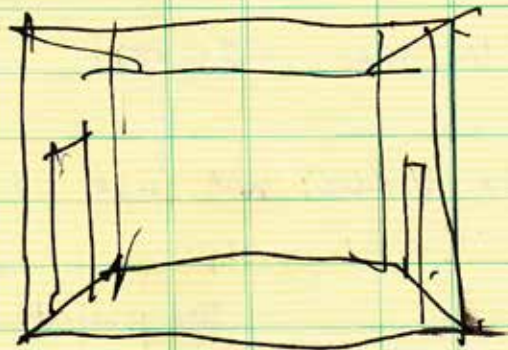
hill (1)



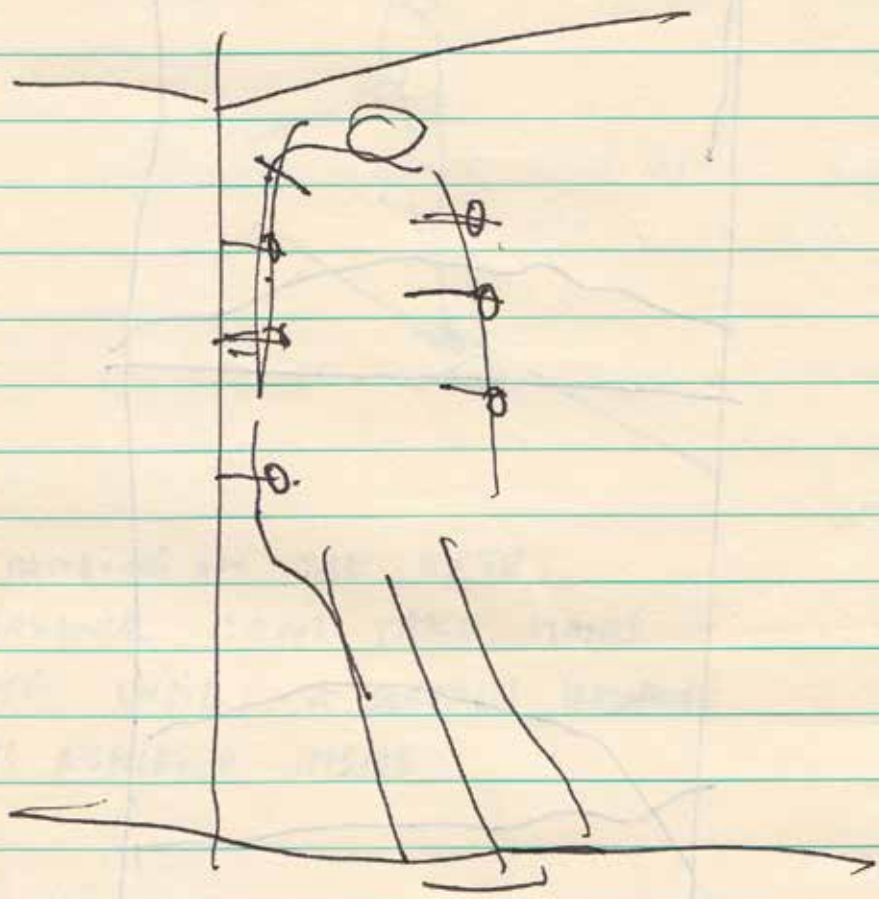
hill (2)



(theatre rake)



the park.

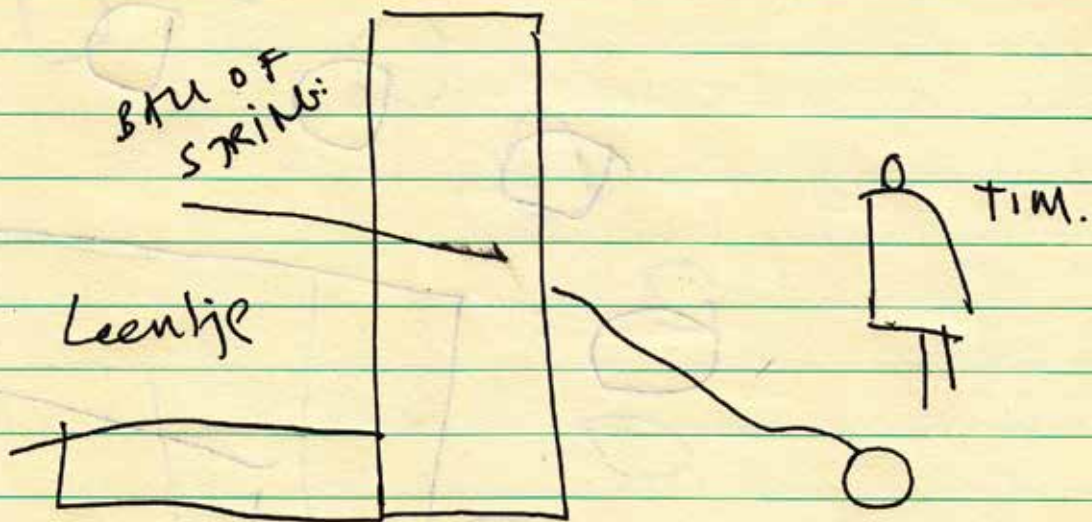


SCREW, NO SOME ONE:
 INTO THE
 SET.

NEW (0) IN 2000 14 90 YH 10 TAJ

STEVEN WOODROW

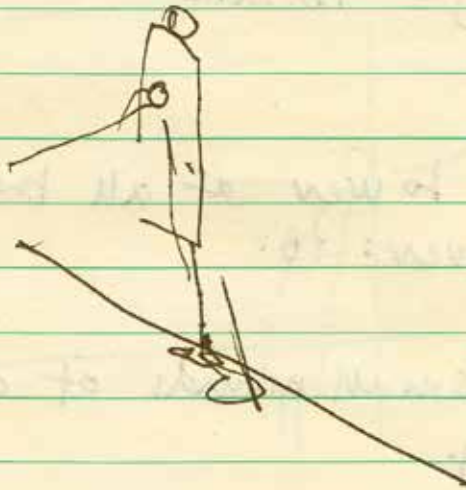
AM 1: 11:



SUID THROUGH- THE
HOLES:

INSIDE THE IMAGINARY CAT:

:FLY:



STANDING ON THE EDGE:
BALANCE CAN'T TAKE HANDS
OFF UNTIL: A CERTAIN BALANCE
IS ACHIEVED INSIDE.

(PARSE):

- I can't see
- I can't see anything.
- I can't see the true wall of china
- I can't see ~~the~~ forest ~~in~~
- I can't see trees pulling.
- I can't see smoke rising.
- the sea rising.
- I can't see myself here
- I can't see: Anything:

(PARSE).

What was that?

~~What~~ Is something in here with
Is someone in here with me:

- (PARSE)

() image of

I can't see the dust rising.

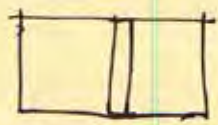
I can't see the flames:

I can't see ~~the~~ people pulling.

I can't see

ASTRO - TURF.

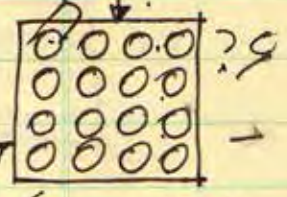
- HEAR WHISPERS -
- SOUNDS TO L & R:



(FLASHES)

(BIG BACK WALL)

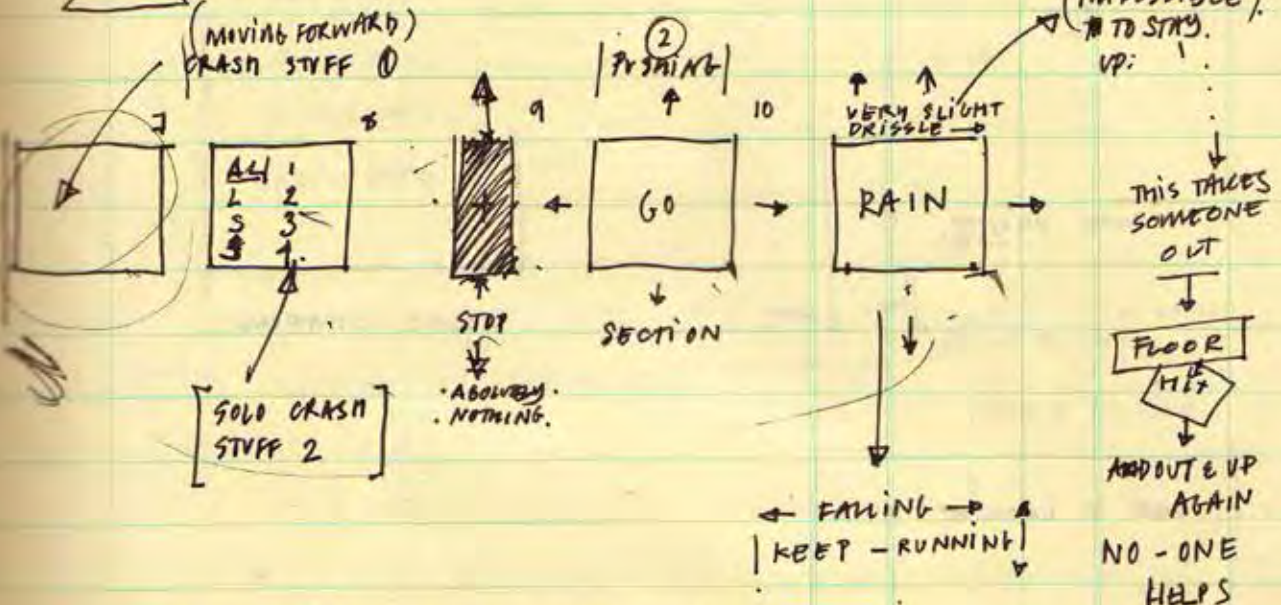
- EVERYTHING IN OWN: - AUDITORIUM SCANNING LIGHT:
- LIGHTS - MOVING LIGHTS - ALMOST FILMIC:
- SIGNS - I.E. DIRECTIONAL SIGNS -



BUT MUCH BIGGER:

(IMPOSSIBLE) TO STAY UP:

PROJECTED ONTO FLOOR.



~~ENTER - EXIT - ENTER - ENTER - EXIT~~

← ASTRO TURF →

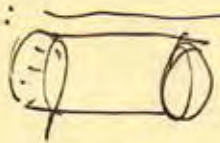
CANVAS

LAST NIGHT!

- ← GARMENTS - LINEN - VERY LIGHT & FRAGILE -
- ← MAKING JOURNEYS - IN PAIRS - HOMEWORK - WATCH SOMEONE
- ← ALSO - WHAT THINKING! WHILST DRIVING - ELSE!
- DRIVING ALL NIGHT - THROUGH THE NIGHT -
- ← STRAWE ATMOSPHERE - ALMOST DREAMING - ALMOST SLEEP WALKING!

- LANE - STROKEN:

BACKGROUND LAYER:
SOUND:



COLLECTING SOME RECORDS / EVENTS OF CRASHES -
WHERE THEY TAKE PLACE:

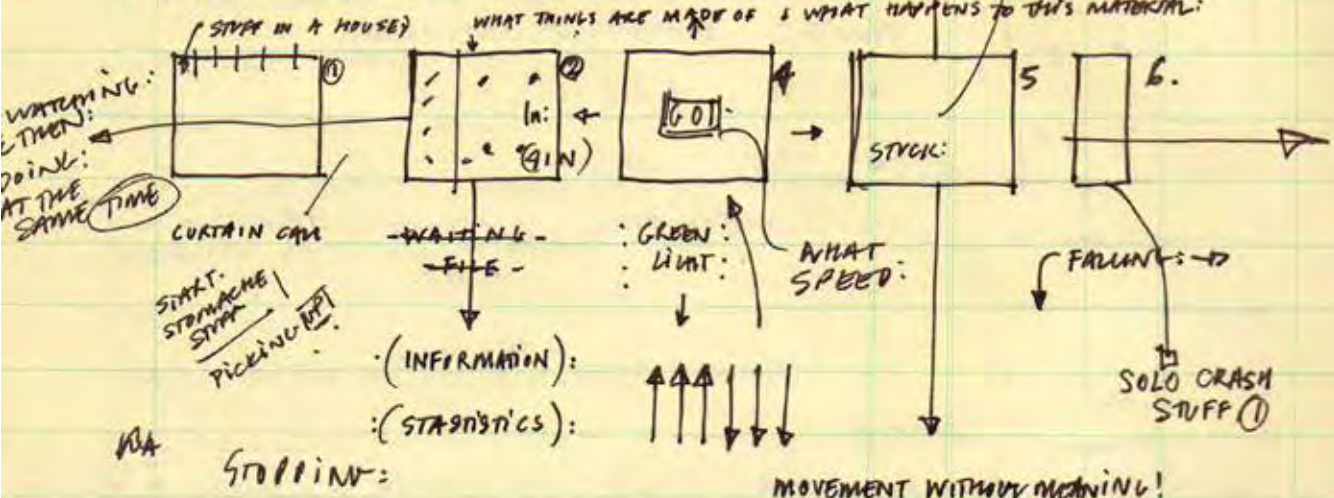
quite a big section
'this movement
has no meaning
which way will
they go?'
TEXT ①

- ✗ WHY WE TRAVEL - WHY DO WE TAKE JOURNEYS -
- ✗ WHAT DO WE DO WHEN WE GET SO WHEREVER.

- UNSCHEDULED STOPS -

- BASICALLY A FORWARD MOVEMENT -
(MOTORWAYS)

APART FROM IN TOWNS -



DESTINATION TEXT!

KORRIK - BARCELONA - TRAVEL TIME -

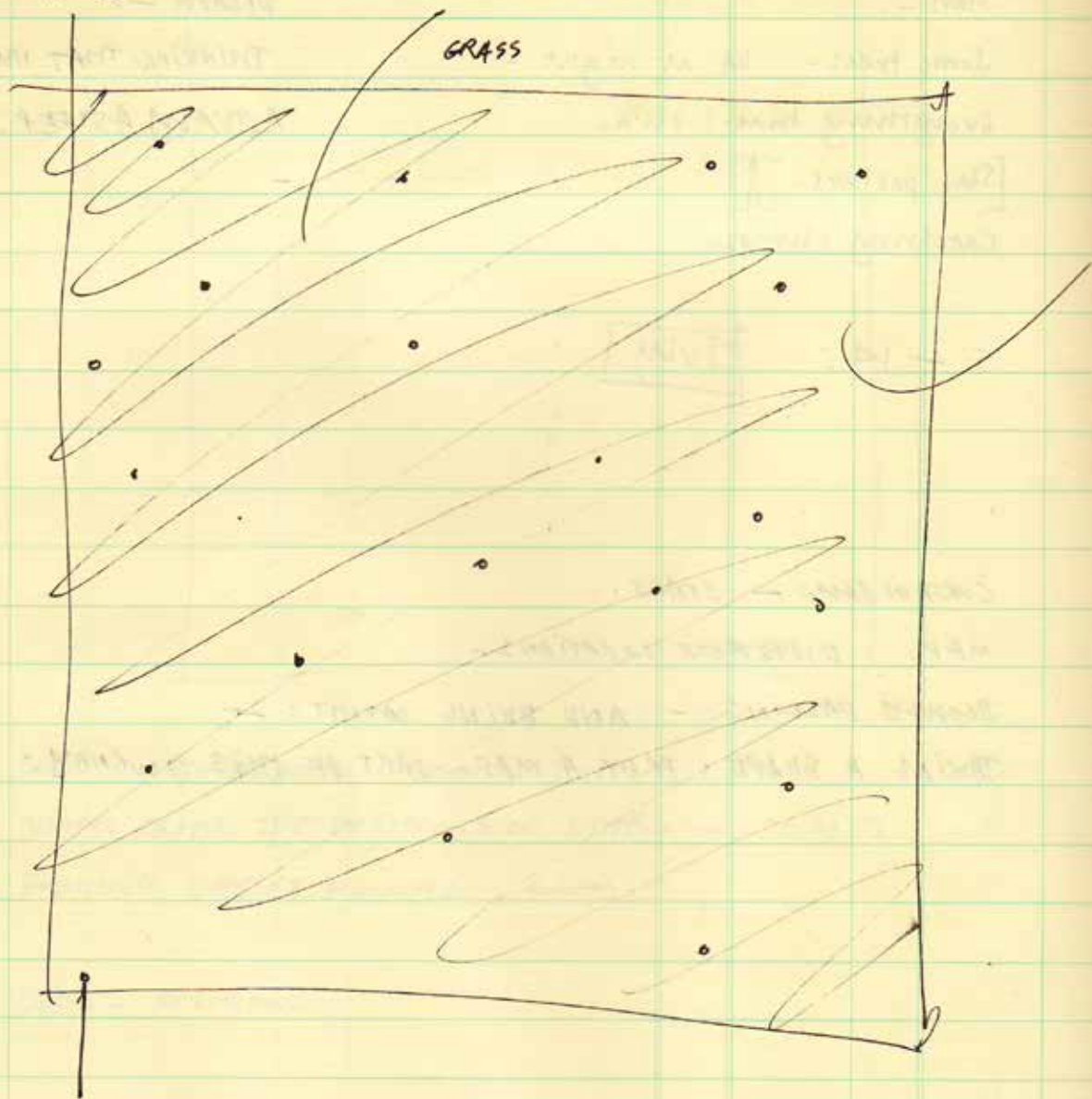
KORRIK - LILLE - TRAVEL TIME - 1hr 20 mins - BLACKSPOTS - - -

- DANGEROUS BITS - - -

EARTHQUAKE = BODY TREMOR - SHIVERING STOCK - NO - APPARENT DANGER -

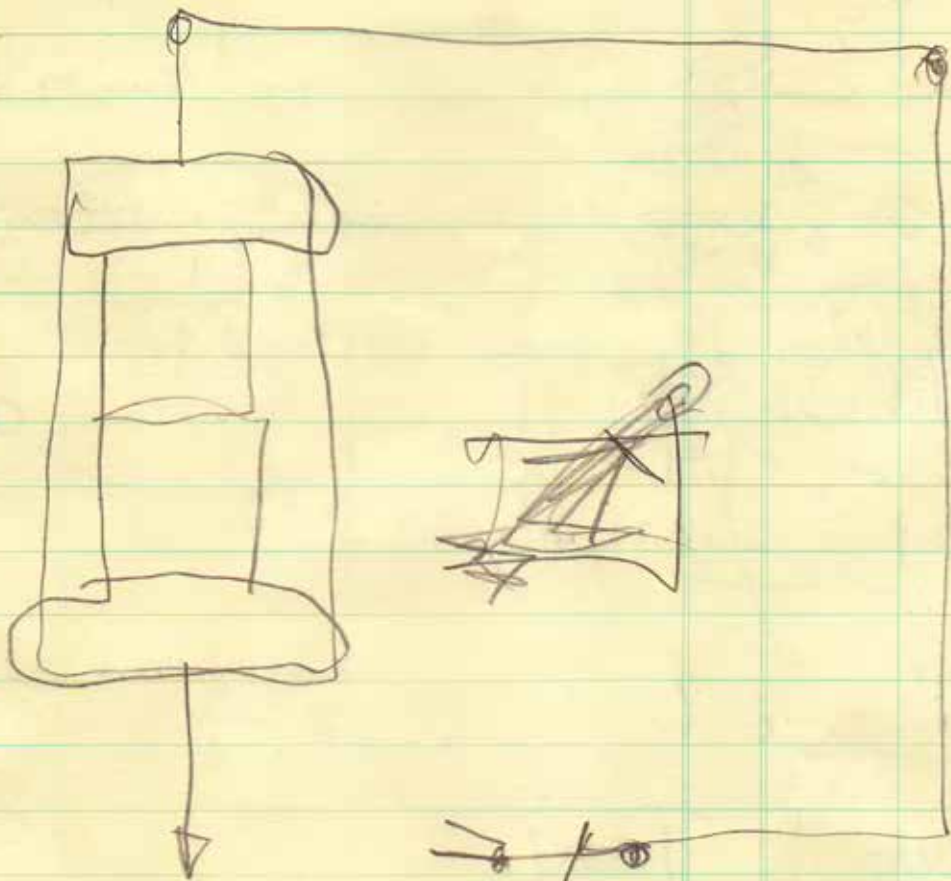
WANDERING [LOST] LIKE IN MULHOLAND DRIVE!

SHOUTING: GET OUT OF MY FUCKING WAY.



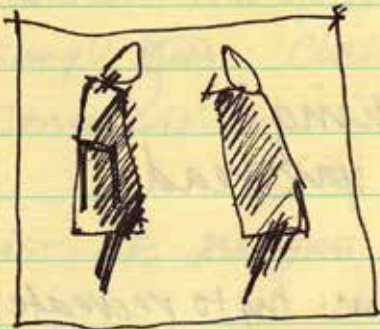
LIMITS: SMALL FAIRLY LIMITS - STAR LIMITS:

fuemina:

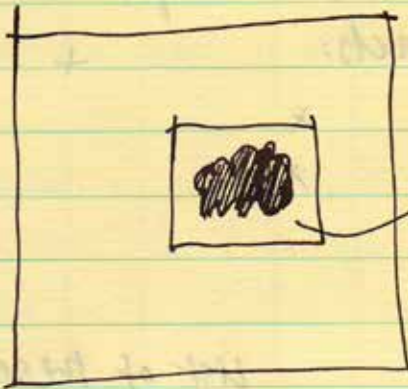
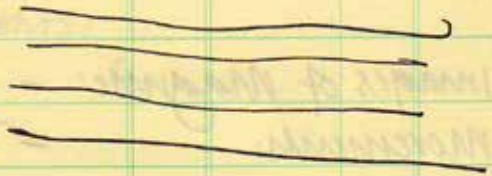


SOFA

APP



DEAD / ALIVE =

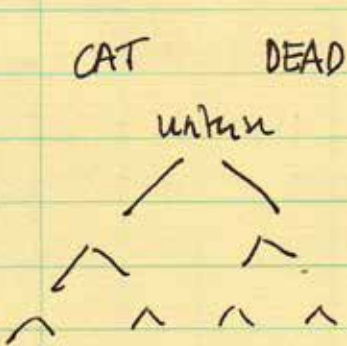


UPSIDE DOWN! ↻

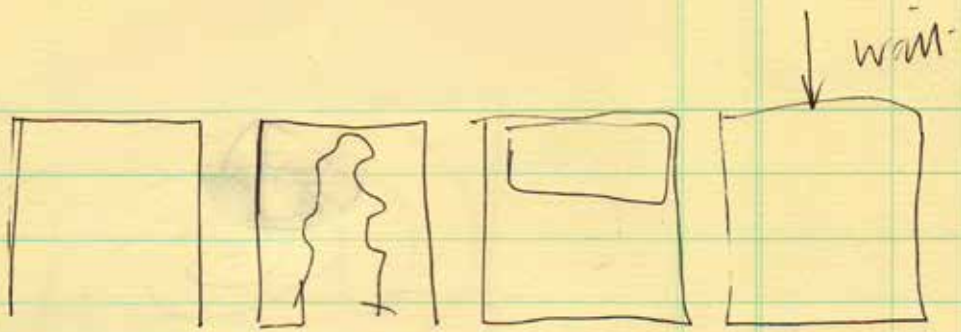
TURN THE PERSON UPSIDE DOWN

THINGS TO DO

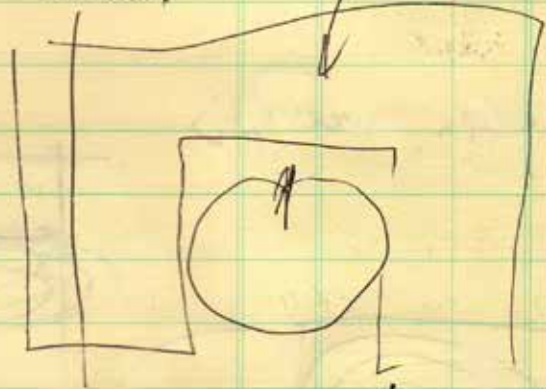
TRY TO EXPLAIN QUANTUM PHYSICS -



111



- CONSEQUENCES:
- MAGIC PHYSICS.
- OBJECTS PASSING THROUGH



ARROWS.

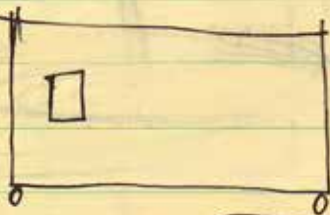


FLOATING.

SPACE SHIP:



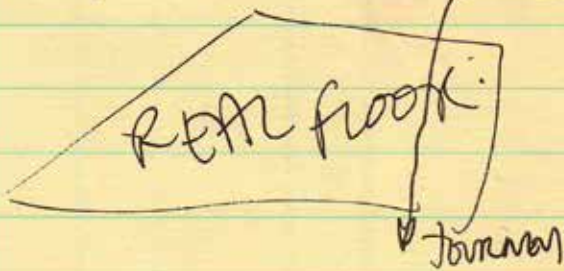
1



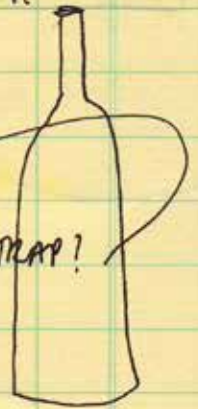
ART.



MINI VERSUM



MORSE TRAP!



MAJORITE IMAGES.

CHAOS: C.

KISSES & TURNING. X

SCISSORS.

BEING STUCK:

RULES FOR ENTERING THE SPACE.

NEW TEXT.

APPLES · ↑ GRAVITY. - HUNDREDS FALLING:

REAL FLOOR

MICE

MOUNTAINS.

THE WEATHER:

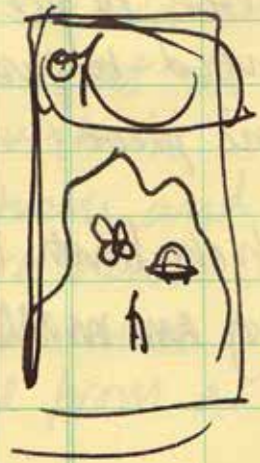
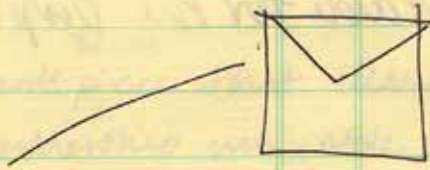
LETTERS - CARDS. - RIP IT UP.

MICE:

CAT - HAVE YOU SEEN THE CAT:

JOURNEYS OF OBJECTS:

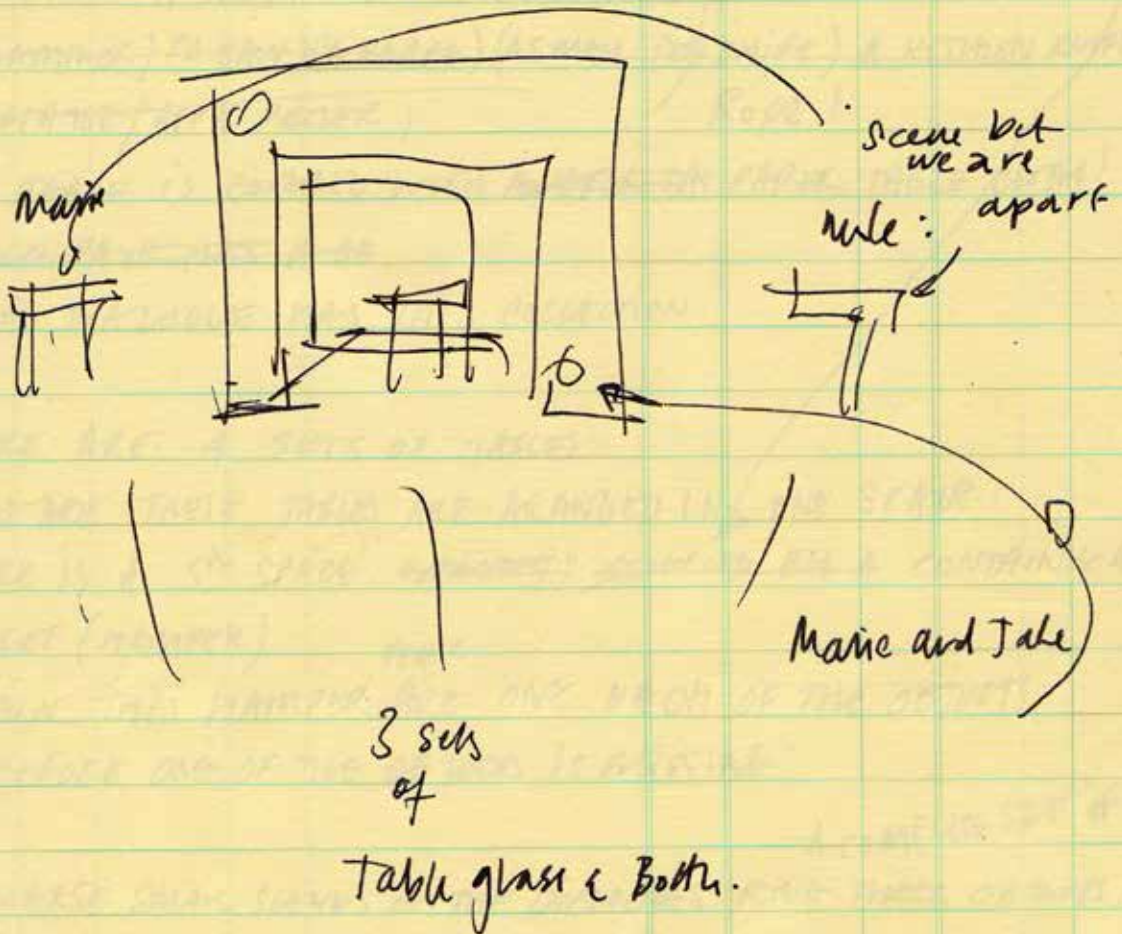
" OF THINGS ECONOMICAL.

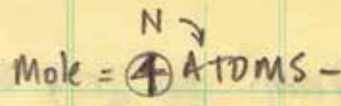


Favorite moment.

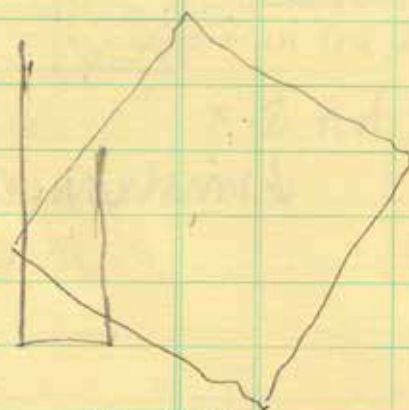
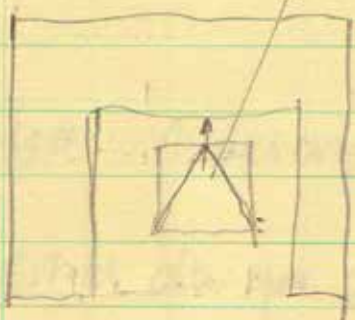
- Worst moment - new text.

Opposites: in the Falling I think it was 'hi' for a fall, but I can't quite remember.





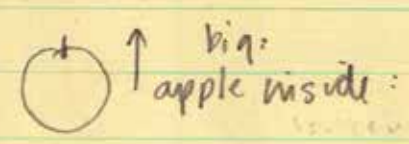
mountain:
~~shape~~



- small handkerchief covers apple.

3rd cloth:
vp.


4th cloth:
(magic) handkerchief:

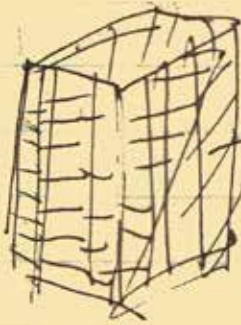
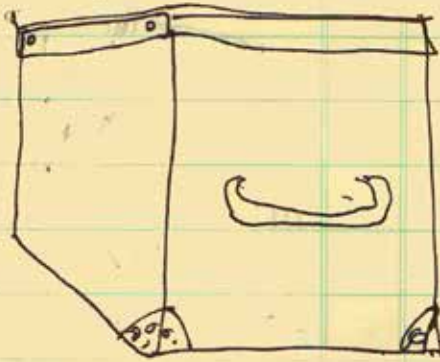


what are you thinking: -
what is it like outside? -

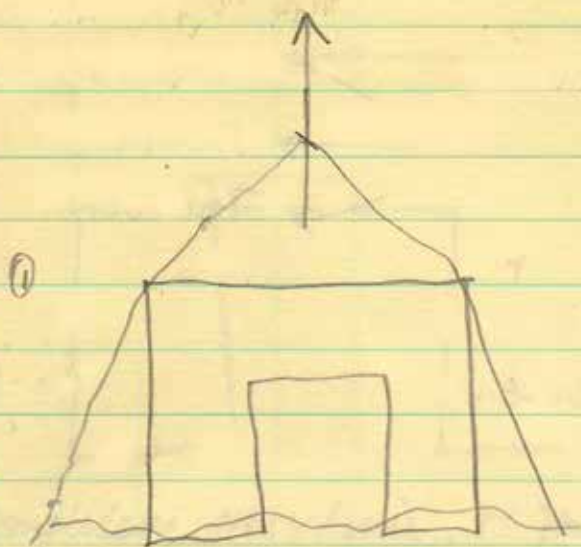


what do you see
what do you hear.
what do you feel.
what do you smell:

 - shape of lying down!



Room the size
of schindler made
of ladders.



DUST CLOTH / CURTAIN COVERS
SPACE



DUST CLOTH COVERS
CHAIR / TABLE / PERSON:

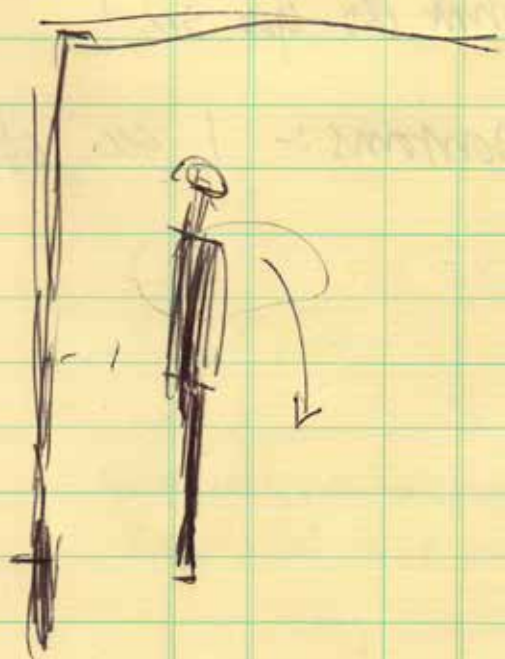
I feel empty, theres nothing inside!

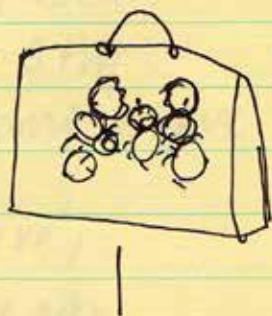
1, 2, 3, 4, (5) - we dont know what that is in me drinking

DEAD :	OK	ALIVE.
TRUTH :		ME
WORK		REST.
LIVE		DIE
LOVE		(HATE)
IN		OUT.
NOT		COLD.
BLACK		WHITE.

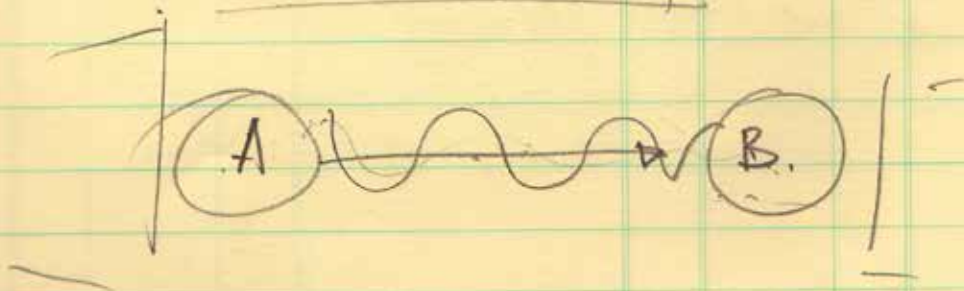
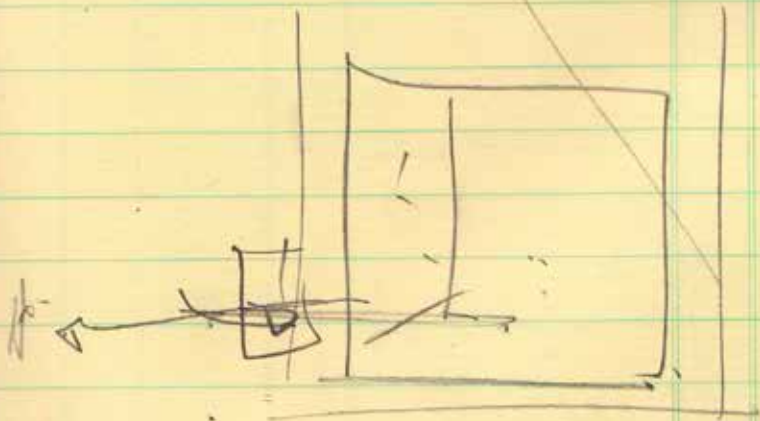
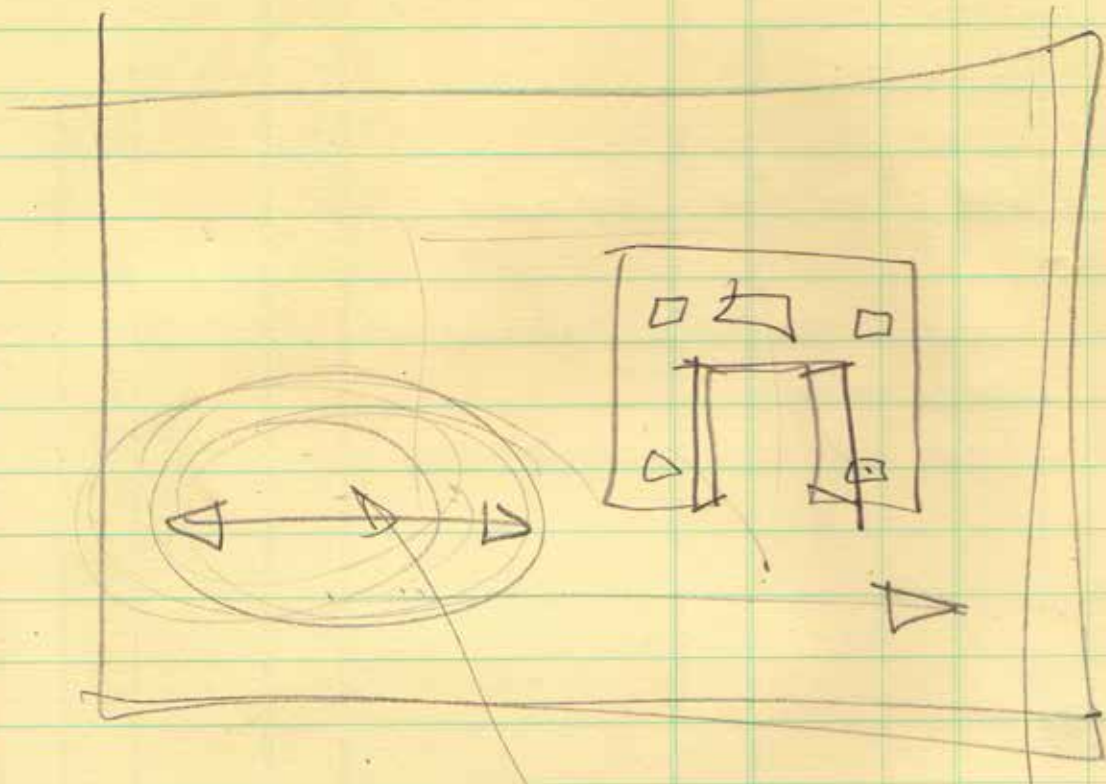


Time stands still -
 Time@stands still :





BRIEFCASE FULL OF
WATCH & CLOCK BITS:



nothing.
 nothing is happening;
 really, not really, and anything can happen
 at any time.
 But not now, not to him, not yet...

This is a distraction.
 This is not right!



Light ~~is~~ through back middle hat
 Lee & Kevin:
 Mountain keep over nose:



Lee & Kevin

Michael starts with: rubbing stuff out:
 then writes up first part:



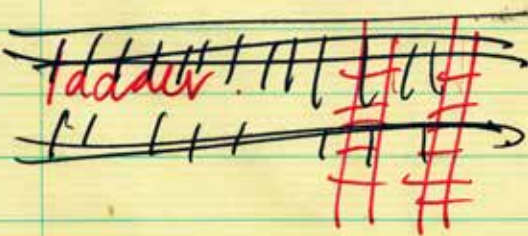
Set 1



Set 2

apple then spiral.

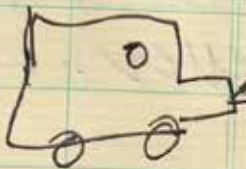
write this 3 times
 chair, chair, chair.
 also put the words in.
 rub out images.
 cross out words.

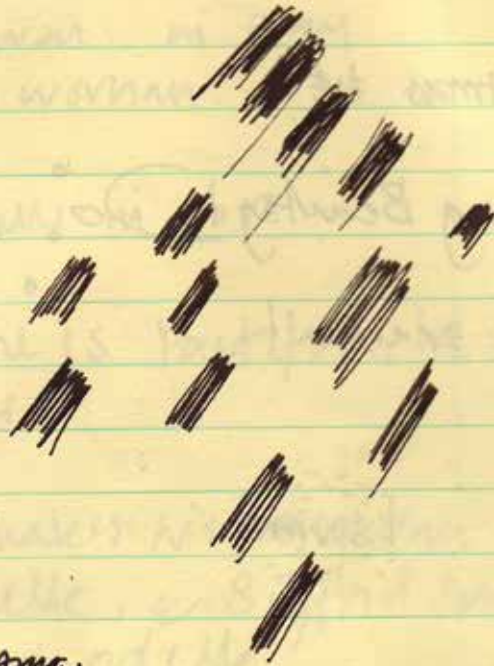


stuff that reflects

SHR ÖDIN LED

SHRÖDINGER

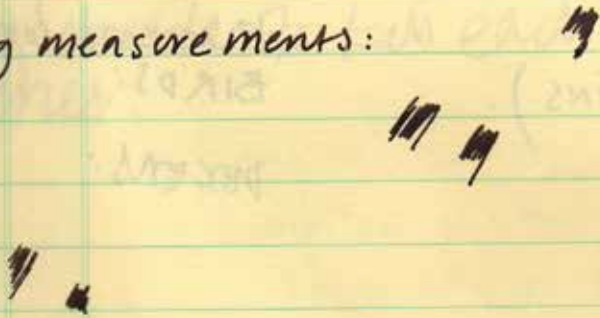


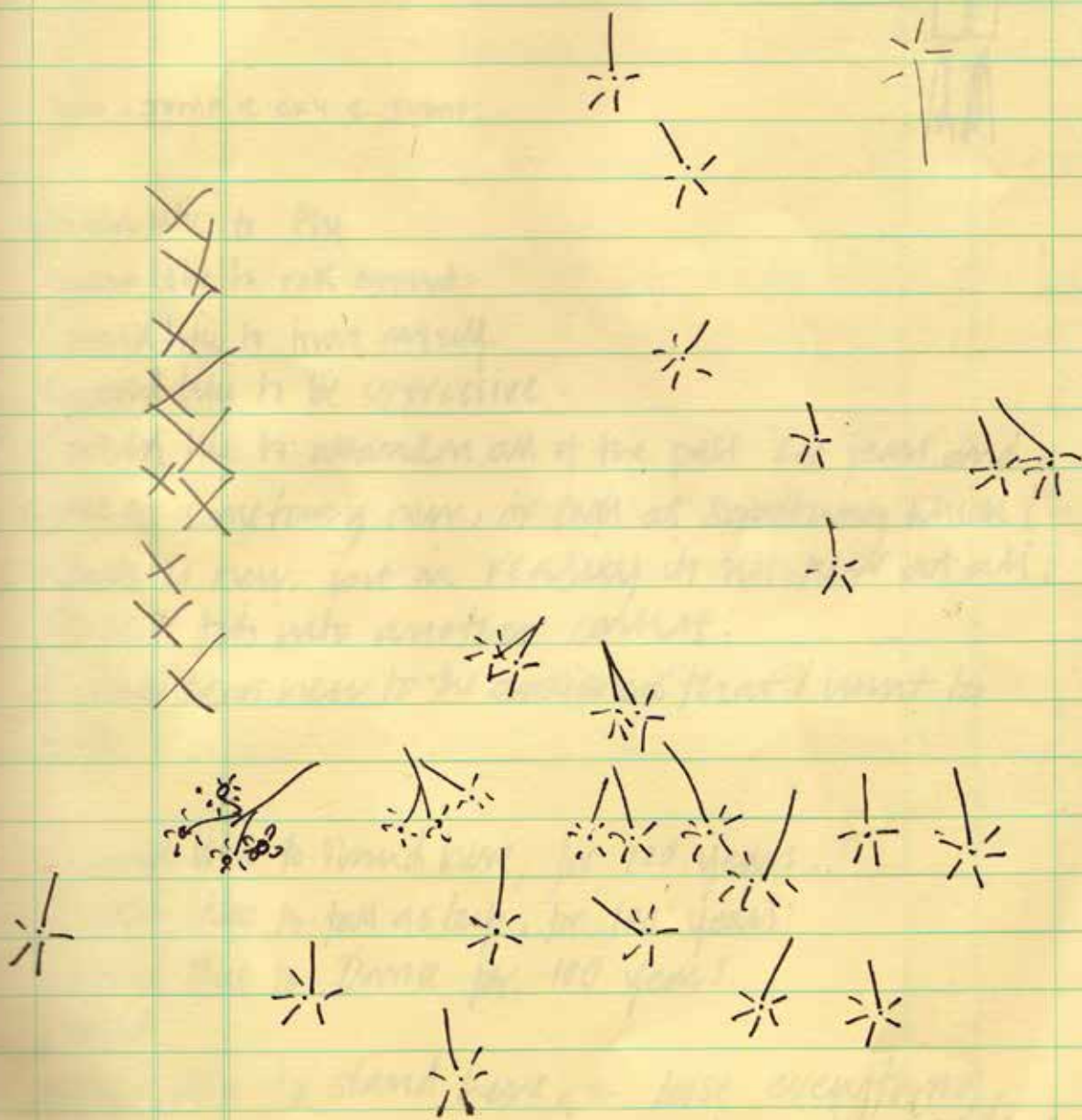


2 PEOPLE 'LOOKING THE SAME:

ENL

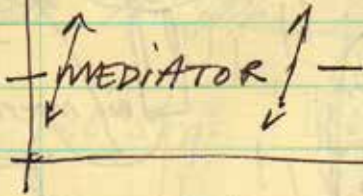
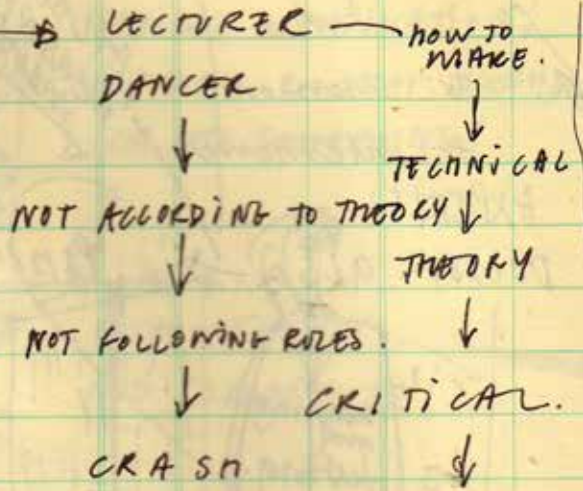
taking measurements:





whole bunches of flowers fill the stage. One is the first person to leave the auditorium.

SIMPLE VERSION:
DANCE & INTERVIEW



~~STAGING~~

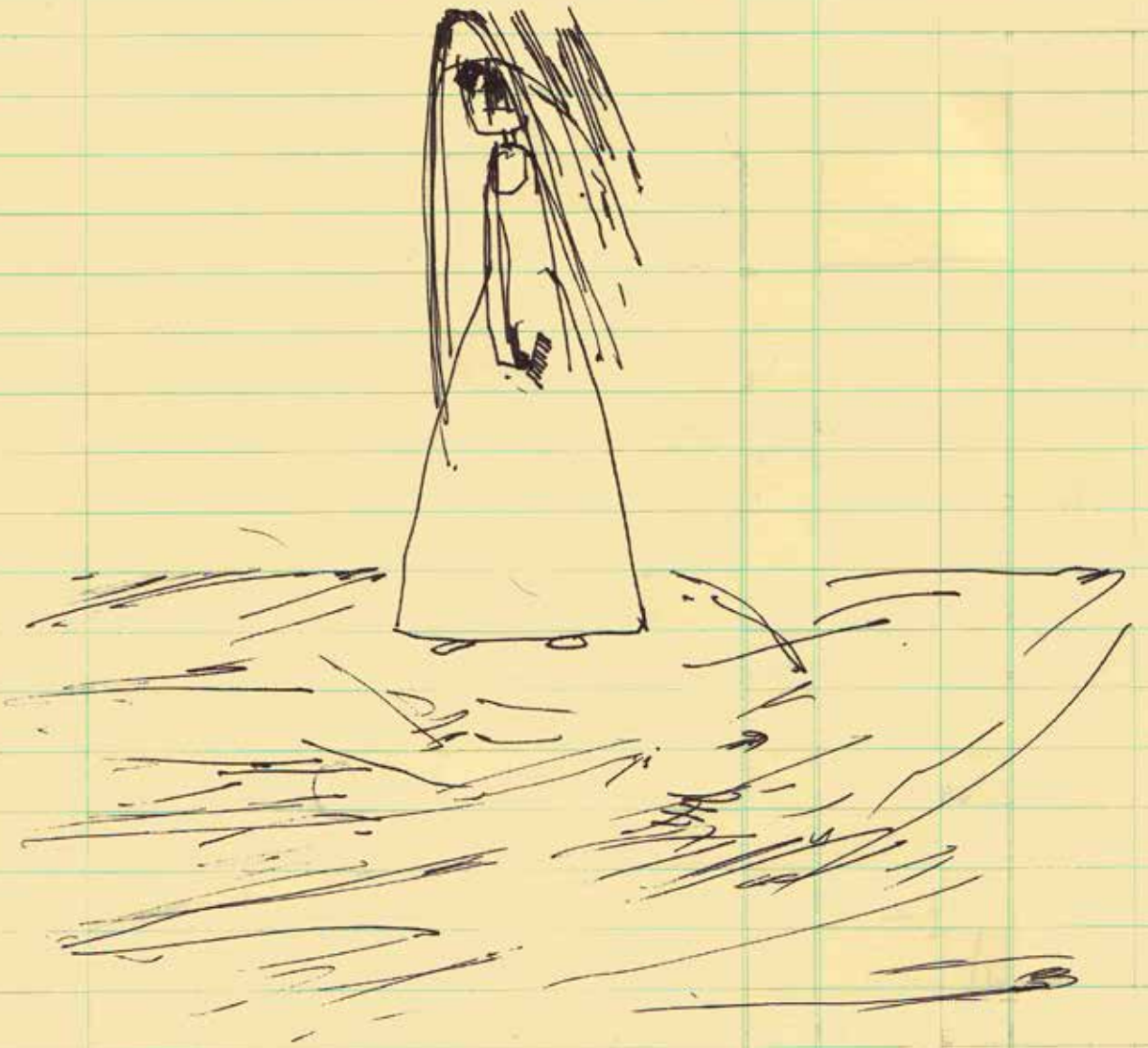
LIVE TO THE SPOT! - where this happened!



EVERYTHING IS CLEAR!
THIS IS HOW YOU TAKE A BOW
THIS IS HOW YOU WALK ON
RUN ON, YOU HAVE TO FOLLOW
THIS PATTERN FOR ~~BY~~ ~~THE~~ A
CERTAIN CALL!

FOR A BOW!





BURNING: NO HAIR: IT ALL FALLS OUT!

Say 'im sorry.

no say im really sorry for making you do this!

□ ✕ →

PART 5 - [we tell the story of]
3

Im hot:

Am I ~~your~~ hot.

Your ~~quite~~ cold,

Your ~~of~~ cold,

Im hot:

Im getting very hot, its too hot,

Yes.

Your colder, cool,

Im too hot, I can't breathe:

Cold: Cold: Cold: STOP:

STOP: take a breath, catch your breath, I can see that your not enjoying this, that your not comfortable.

Go Take a deep breath:

Your cold: Your cold.

opens: but in parts 7 & 9 PART 1 & 2 be come:

Are you thirsty would you like something to drink:

Yes please, could I like: A tomatoe juice:, Say, it, Say, it, because they will find this amusing:

a half bear: half a man:



I'VE GOT BIG TROUSERS!

SIMPLE UNDER SKIRT:
AND YE IT.



LIKE
LONG
JOHNS!



DANCING SNOWSTORM BEAR

On yes:
You can say anything.

minutes ~~of~~ You have them in the palm of your hand -
look at them hanging on your every word!



I should be doing something else,
I'm supposed to be over there!
Over there in the corner.
Out of the spotlight:

~~Bob from 8~~

ANDY WARTOLS — 30
 JIMMY SAVILES 30
 DANCING BEARS 30

← PROTECTS: 
 9

3 WISE MEN
 DANCE PIECE

(learn):

DANCE PIECE IS A SOLO, BUT IT ACTUALLY IS A DUET



Archive!
 Enquiry!



Architecture - Life Now Parliament

~~SEPT - DEC - 02~~

~~FESTIVAL JUNE 2008~~

~~[STRAFFORD] [FEST]~~

TOO MANY BROKEN
 HEARTS IN THE WORLD.



LIFT - SEEKER - 8 international
 8 UK artists
 BEST VENUE IN STRAFFORD!

write a brief: select work: curators!

making work with non artists!



LONDON (LIFT): -

~~PROTECTS~~ (SBC): -

Theodor Zeldin:

~~Do learn pay back from SMART:~~



I FOUND
MY
FEET.

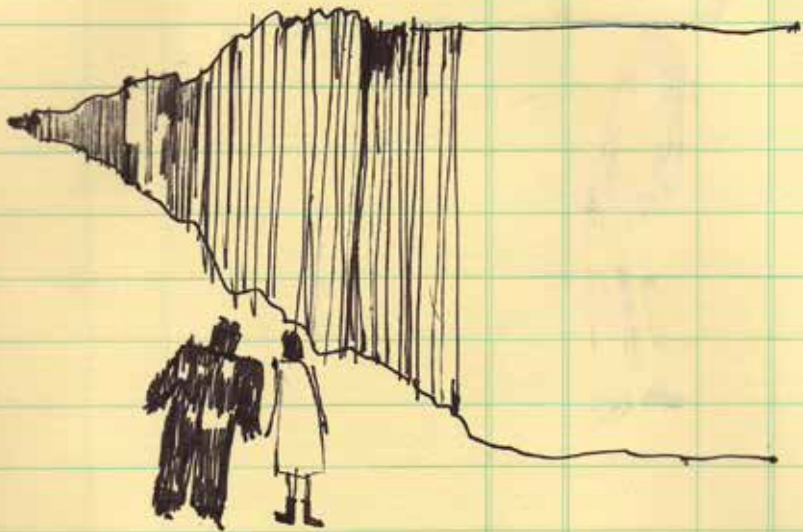
the bear found his feet.
just before he lost his mind.





1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16,
17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33
34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50...

COMING-READY OR NOT:



DO LIKE TO JUMP BUT WOULD WANT TO HOLD YOUR HAND!

~~CONTACT BANKS - KBS - MONDAY~~ ←

~~- WRITE TO FRANK~~

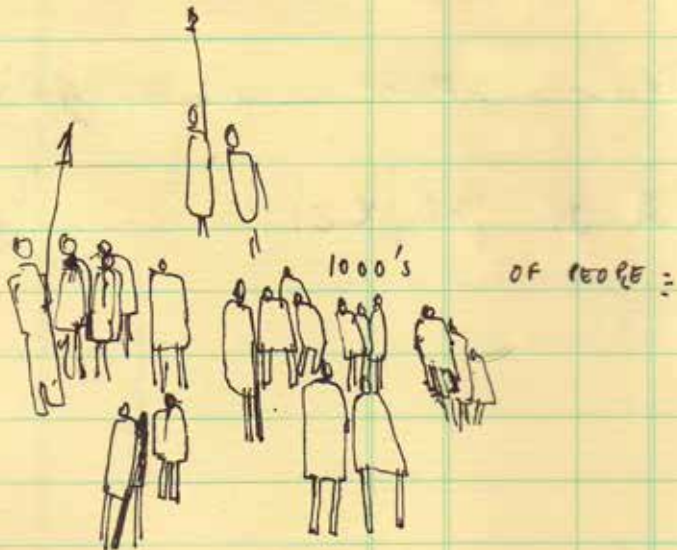
~~- WRITE TO FORTIS / BANK!~~



LAZY - HORSE



1



~~everytime I think of my head it's like I
have a million thoughts that are all over the place~~

~~It's a mess. It's a mess. It's a mess.~~

We'd forgo the how to laugh, & forgo the
the way to any.

all of the jumbled thoughts in my head at the same time:

It's not clear. - It's a fucking mess -

My head mind jumps from this thought -
To a completely different one in a fraction of
a fraction of a second.

In writing this to a song track that sits in the
back of my head, I don't need to put on the
Radio, there's always a tune following the
way that I feel.



thing that I loose:

MY HEAD - ALWAYS.

MIND - although this is in the fut
Nearly always in the present.

Loose: / lost my heart: :

Lost: my self: >

Things that I Find:

Found MY FEET:

Found my self.

in the most ridiculous situations
nearly always in the past:

this is quite a big one.
loosing my heart.
loosing my self.
lost my identity:
self esteem.
confidence.

* that I could breath
loosing control. ↓
all the time.

loosing - you in this
page:

[MOLE]

15.20.17.5.

15mins

an no -

Nostradamus -

→ Napoleon - Looking out into the water!

Vast empty scene! - Fish! Water:

→ MARCH & DEATH MARCH →
KODALY

→ Beethoven 3rd Symphony -
Dedicated to Napoleon!

(Last - Spring Quartets)!

↑ News Broadcasts] AROUND THIS TIME

→ Belgian National Radio:

what is the sound!

Robert Weipert
Version

Last Compositions!

Last Post

→ RASPUTIN Wizard

FREUD

Shakespeare

(Last records - Walking through the Park): →

John Lennon → Walking through the PARK. Late 60s

Andy Warhol:

→ Stravinsky Last recording

Intro & end

Last Words - Last composition

I can't sleep you no ↓

ah, yes ah no: -D

ah, yes ah no: -

Wagner →

BRAMS → PIANO - : → BIT!

NOFF

→ ~~Napoleon~~

→ DIED IF SYMPHONY

Also

List

an réve Wagner

Bechner

2020

Sound: ~ Opening Music ~ Restaurant.

- George Crumb! ~~Wicked Witch~~ WICKED WITCH! SAMPLES,
Wicked Witch → Chase scene ~ RECORD!



Michelle de Nostradamme: Bread - Breakinj.
Cafe Sounds:

Schwbert: 10 mins

Napoleon B:

Water: STRAWS. 4 LAST SONGS
WAK IN THE BEND

There is no mystery here:

Schwman: know himself in the rhyme!
Died in an Asylum X: → (RASPUTIN)

1856

MOZART - FAVOURITE COMPOSERS OF EINSTEIN!

EINSTEIN TRAIN

(BACH: ~ BLIND ~ (EINSTEIN)) 1750
MAHLER:

Kafka
7th Symphony & Kafka & Mahler! FROM BOHEMIA
March! Mahler! ~
Heart Condition →
Heart Broken →

Blatter Gropius ~ Mad an affair: TRIANGLE/SOLDE
JEAN NICHOLAS

-Welf: BEETHOVEN: STRINGS
UP OF A WOLF

Tesis last words -

RUTH ELIS!

Alfred Hitchcock. 1

Charles Darwin. 2

* Salvador Dalí. ←

Louis Bruni

IK Brunel

* Picasso / Braque *

✓ Duchamp. - 3

* Einstein - 4

* Marilyn -

TIME TAKES CLASSES OFF.

→ JFK.

Waroni.

* Adolf ~~EVA~~ BRAUN: →

* Nostradamus 7

Amemedes -

Sawateuquer -

Madonna.

Kylie.

Diana Spencer.

Chomol ←

Green Man.

→ John Lennon.

Lee Harvey Oswald

M. 11

Saint ^{Sebastien} ~~Sebastien~~ | 18

15 → AGATHA CHRISTIE + MARGARET THATCHER

* Karl Marx. n
* Trotsky.
Brad 12.
JESUS
* Lenin 13
Satre 14
Kafka

EMILY PANKHURST!
* Marie Antoinette 15
Jean of Arc
Jack the Ripper.

Rasputin
Tzar (Romanov Family)
MARIE MAURITZENA:
Last words of
Napoleon

Alexander.
Napoleon, Bonaparte

1957. [Humphrey Bogart!
Marilyn Monroe =
MARIE CURRIE!]
MARLENE DIETRICH

Augustus
J. Caesar. - Cleopatra.

Margaret Thatcher*
(Leaving Downing Street).

Galileo 9
Newton 10

Sadam -
Diana Spenser!!!

Oscar Wilde =
Noel Coward =

* Leonardo - Da Vinci 16

* James Dean 17
* Che Guevara

Sade

29740 CASE NO
JFK.



MOLE AND TIM
FASHION WALK:
AND THROW SUNGLASSES
TO THE SIDE.



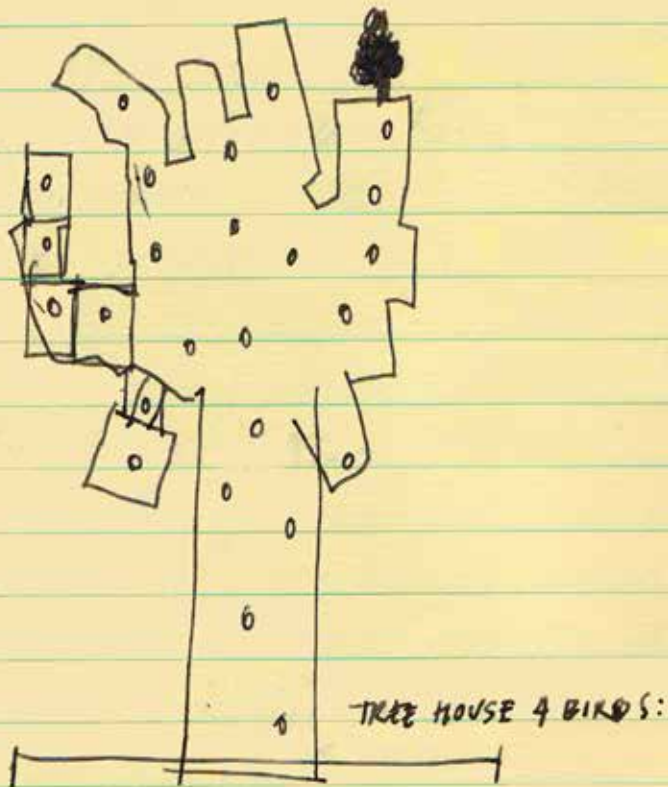
↑
in a state of
undress.



yes that's good by walking up and down
a bit, get the feel of it.

Now in in Milan & You in Paris:

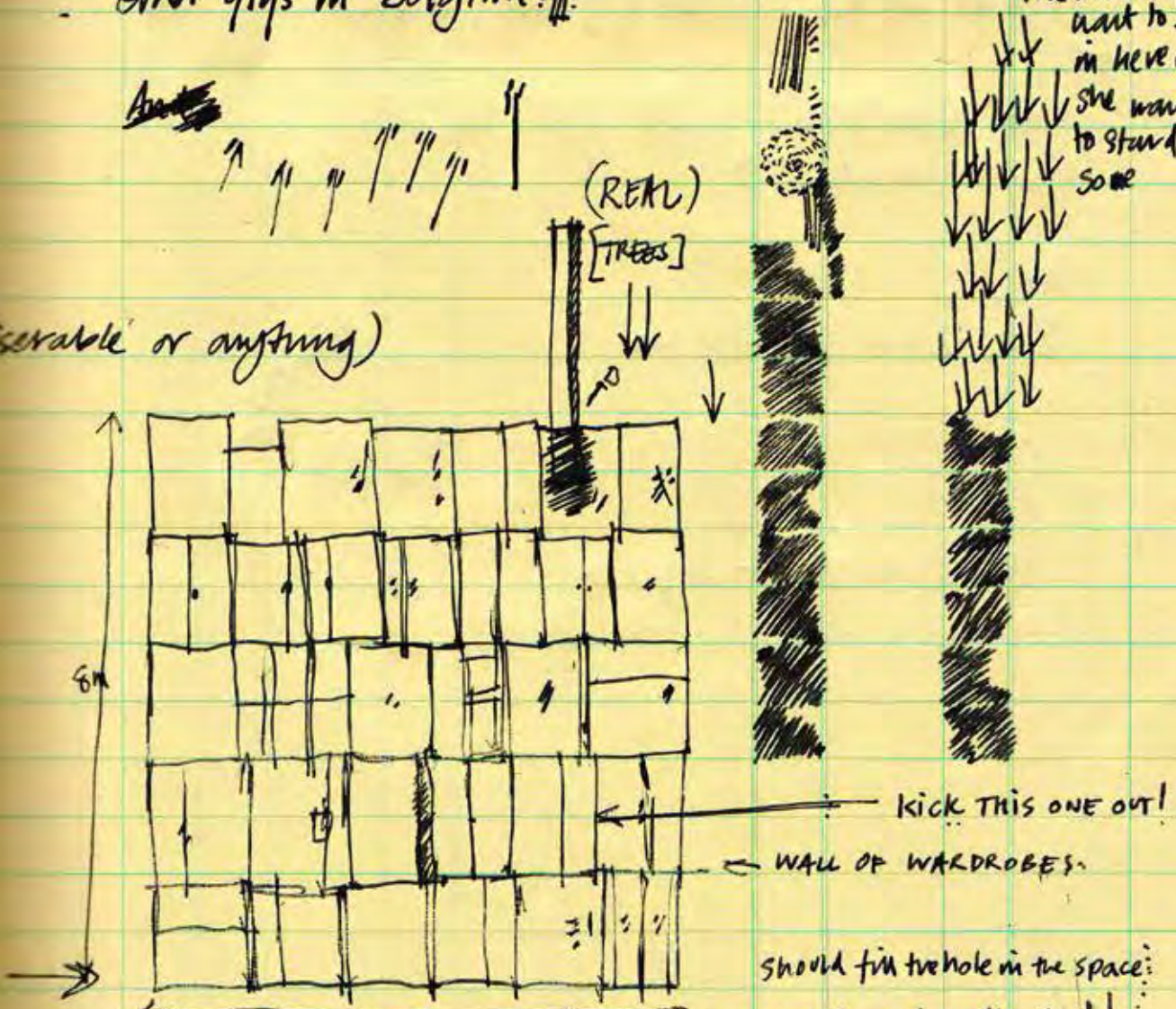
I need a break
I'm going to get a Kit Kat!



the list of people UK to call, phone - etc: →
 people in Belgium to phone: ☹

Other gigs in the UK:
 Other gigs in Belgium: ☹

Alice:
 She doesn't want to be in here, she wants to stand some



(scrabble or anything)

should fit the hole in the space:

about where they fit in on world, I'm not sure where they fit in!!

1st and 3rd the DIRTY DONKEY: you a fucking ASS -
 And I don't like the clothes that
 you wear!