

It was more 'modern' than I expected. Other children's shows we've seen were little plays. My three year old daughter was hooked and she seemed to understand what was going on on stage.

Really great production, very dedicated performers. Both children were very engaged. Also the right length!

Looooved it. Little one was mesmerised all the way through, in the bit when the lights dim he shouted "more!" because he thought that was the end of the show. I was charmed by the surreal atmosphere, the skills and talent on the performers, the props (so simple, so clever) the music, dad was kept awake, which with his tiredness that date us the greatest success ;-)

Really creative show that my daughter loved. Humorous, not patronising and very enjoyable for me as well

I thought it was excellent. The three performers are very talented and the show was pitched perfectly for its intended audience - and I was pleasantly surprised by how enjoyable I found it too.

Well observed little piece of theatre for young children. Lovely and relaxed atmosphere where kids could chatter throughout, it did not over stimulate but our toddler was captivated by it. A lovely peaceful 45mins for the parents :-)

It was strange and fabulous. Great age target and accessible for different needs due to the physical theatre and the lack of speech.

The minimal raw plywood set was beautiful and managed to create the perfect landscape for your imagination to tell the story. The show and the set was full of playfulness and intrigue, little trapdoors and surprises. A completely unpatronising and refreshing way of presenting theatre to young people.

It was fun and very engaging for my daughter who was laughing and interacting throughout

Very good. Imaginative, creative and kept our grand son spell bound for the duration. I liked the way it just meandered along allowing him to enter into an imaginative, humorous world without speech and intellectualisation.

LOVED IT. At first I didn't realise there would be no dialogue at all (until the day before) and wondered if our 3 year old would stay in engaged but he was utterly enchanted. Personally I think it did what the best theatre should do (adult and children's) which is to expand our imaginative universe and show us a different way of looking at everyday things.

I thought it was very interesting. There was a lot of changes/surprises that kept everyone in focus. I like the atmosphere. We sat in front row and the actors created nice and relaxed atmosphere.

We really enjoyed this show which required imagination and therefore very different from the last one we'd seen over Christmas, (the penguin one), so great to have the variety. Our daughter enjoyed it and we did too as it pushed us adults to be more open, like the children.

I thought it was really good and my whole family enjoyed it. I was a bit annoyed it wasn't set seating....but we was happy with our seats anyway. I did think it was a tad overpriced for what it was tho

We thought it was fab, very eccentric but it even kept John our 2.5 old focused for 45mins, a difficult feat indeed!

I was a little underwhelmed initially as the storytelling element was lacking, but my son really enjoyed it - well he sat still for 45mins! So that's great - the show is made for kids so it's more important he enjoyed it than me. I enjoyed the show more as it progressed.

we really enjoyed the freshness, abstract openness, playfulness

Wasn't sure at the beginning of proved to be great for young audience. Still probably the weirdest play we saw...

I thought the show was fantastic. I would like to see shows like that more often.

Modern and good for visualisation and affirmation, was very strange and I had no idea what was happening for most of it but the kids all absolutely loved it.

My daughter, who is four, loved the show. It wasn't what I was expecting as I thought there would be a story. The show kept my daughter entertained and was good value for money.

I loved the 3 performers, they fed off the audience and were very 'in the moment' when things went wrong. The set, props and costumes were all beautifully tasteful and minimal and they were used in multiple inventive ways. The soundtrack was also magical.

The kids really liked the first half with lots of laughter at the hiding behind the doors scene. They found the second part less engaging. I think more slapstick laughs in the second part would really keep them interested.

We all really enjoyed it. We really like the actors being on stage as the audience came in. The whole thing really kept my toddlers attention.

We recently watch the Huddle which was a magical show. I however was a little disappointed with "It's Hot, It's Not", although my little one appeared to enjoy it, he wasn't as captivated as he was when we all watched 'Huddle'. It was a pleasant show but I wouldn't rush to go and recommend this show to others, like I did with the 'Huddle' production.

Very different as not verbal show Loved physical elements and musical cues Kids loved the actors playful and slapstick actions

I thought it was entrancing-for both adults and the young children. It was innovative, simple in the imaginative clever use of props and staging and yet quite complex. The three actors were wonderful and it was amazing how they captivated the young audience without the use of any words. The children had to think about what was going on, they could come to their own assumptions without any verbal leads from adults. We will definitely come to another show. The venue is easily accessible on public transport and everything is child friendly including all the staff .

I thought it was great. My son adored seeing the movement. Very appropriate for 2 year olds. Also my three month old was captivated.