



RISK ASSESSMENT	Show	It's Hot, It's Not		
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This Assessment should be circulated to:

Theatre Staff, Production Staff, Performers, Unicorn Office
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Activity		Performance				
Hazards & Potential Harm from Activity	Persons at Risk	Risk Before Controls		Existing and Additional Controls to Reduce Risk	Residual Risk after Controls	
Fire - injury or death caused by ignition of flammable objects on stage or in auditorium, or lack of egress from space in emergency	Cast, Crew, Audience	Likelihood	3	All fire evacuation routes to be maintained in a clear and safe state and clearly marked. Set elements constructed from flame retardant materials, and fabrics are NDFR as much as possible. Where this is not possible fire retardant glaze or relevant flame retardant spray is applied.	Likelihood	1
		Severity	5		Severity	4
		Risk Rating	15		Risk Rating	4
		MEDIUM			LOW	
General housekeeping - crowded backstage environment leading to bruises, falls or trips.	Cast, crew	Likelihood	3	Stage management to ensure backstage area kept clear and tidy, crew to tape down and mark cables as necessary. Hazards marked with light coloured or glow tape. Company Stage Manager to guide cast around backstage area ahead of any onstage rehearsals. Area beneath audience seating rake lit with blues to allow actors to cross over during the show.	Likelihood	2
		Severity	3		Severity	2
		Risk Rating	9		Risk Rating	4
		MEDIUM			LOW	
Cast getting injured climbing on set pieces, potential for falls, knocks, bruises or grazes	Cast	Likelihood	3	Set designed and constructed by director and performers to facilitate climbing. Wall of set created from 18mm ply and supported on aluminium scaff bars and bolts, providing both a solid structure and sufficient toe holds. Hex clamps on the set checked on a regular basis throughout the run by the show technician to ensure no supports are loosening. Climbing of the wall is done in light, and the scaff bars used for climbing are covered in non-slip aerial tape. Ends of scaff supports bumpered to prevent knocks. Actors well rehearsed in all physical aspects of the show so that action is in control and stoppable at any point in the sequence. FOH and show crew briefed on the immediate response to a fall, namely that the person shall not be moved until a qualified first aider is in attendance. Any changes to the set, in particular structural ones, are shared with the company ahead of the next rehearsal or performance.	Likelihood	2
		Severity	4		Severity	2
		Risk Rating	12		Risk Rating	4
		MEDIUM			LOW	
Use of heavy tree trunks in the set, in a small space potentially leading to trees falling on performers or audience members.	Cast, Audience	Likelihood	3	Planting points' created in the stage deck for each individual tree, and trees notched in order to fit tightly. Depth of these point is such that trees will not fall over even if knocked. All tree have been cut to such a length that if they do fall before being placed into the stage, they will not reach the front row of the audience. Action of cast with the trees well rehearsed and at a slow pace to allow for recovery time in the instance on a tree being dropped. If trees do not still properly in the holes, performers instructed to lay them on the stage floor. FOH staff instructed to come to front of stage immediately following the curtain call to prevent audience stepping onto stage.	Likelihood	2
		Severity	3		Severity	3
		Risk Rating	9		Risk Rating	6
		MEDIUM			LOW	

It's Hot, It's Not Production Risk Assessment V2

Props falling into fire exit areas, potentially creating a trip hazard and impeding movement during an evacuation.	Cast	Likelihood	4	Apples and ping pong balls fall into both primary and alternate fire exit routes. FOH staff instructed to ensure that any props in the main audience entry way are removed immediately. Cast removes any props in the primary fire exit in front of row 1 during the action of the show. Props that fall into the alternative fire exits either side of the stage will be cleared as a priority by FOH in the event of an evacuation only.	Likelihood	2
		Severity	3		Severity	3
		Risk Rating	12		Risk Rating	6
		MEDIUM			LOW	
Use of water onstage, potential for slips and falls.	Cast	Likelihood	3	Use of water confined to an appropriate watering can with directional spout and a catch basin underneath the stage, which is then covered by a hatch, reducing the likelihood of spillage. Performers wearing footwear with rubber soles and grip. All water vacuummed from the hatch immediately following the performance.	Likelihood	1
		Severity	3		Severity	3
		Risk Rating	9		Risk Rating	3
		MEDIUM			LOW	

Likelihood	1 - Very Unlikely	2 - Unlikely	3 - Possible	4 - Likely	5 - Very Likely	6 - Highly Likely
Severity	1 - No Harm / Damage	2 - Minor Injury	3 - Time Off Injury	4 - Serious Injury	5 - Fatal Injury	6 - Multiple Fatalities

Assessed By	On Behalf Of	Date	Review Assessment
Jennifer Taillefer, Head of Production	Unicorn Theatre	28 February 2019	at end of performance run

Risk Rating = Likelihood x Severity

Risk Rating 1 - 6 = Low Risk Improve Wherever Possible	Risk Rating 7-17 = Medium Risk Further Action may be required	Risk Rating 18-36 = High Risk Immediate Action is Required
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