

Break up - Break down. Reckless Sleepers

Was initially a small set of sculptural presentations created by Leen Dewilde for galleries.

Part of a series of destructive works of creation, that included the gallery performance of [A String Section](#).

The installation of broken crockery and tables became the basis of two short R&D residencies in January & February 2021.

The results of the first period of R&D produced a short video piece which has broadcast through Reckless Sleepers FB page.

https://fb.watch/49DJ5_f5jL/

The second short R&D process focussed on the development of short choreographic phrases. With 5 performers, 6 chairs, 6 tables, 6 hammers and lots of cups and saucers.

<https://fb.watch/4eQM-FNpB5/>

The objective to establish whether a live performance event could be created, the performative rules, behaviour and logic : - a 25 minute rough sketch evolved.

Like all of Reckless Sleepers projects a rigorous and intense period of investigation of an idea to pursue reaches a point where we make a decision to either shelve the idea, or invest resources in finding a future path for the project and continued development.

This process has been the same for all of the current Reckless Sleepers repertoire of current work. And we wholeheartedly believe that Break up - Break down meets our criteria of a project that we think fit to continue a development and distribution path.

Break up - Break down follows a very simple set of instructions, each and every one of the cups and saucers that are placed on a table are smashed. Cups are placed on the edges of tables, the actions of smashing are rehearsed, a hammer hovers tentatively close to a point of impact.

The performers move together but this process like the smashing of cups breaks down, falls to pieces and forms again, shifting states of entropy and order.

Choreographic sections have been produced, but we know that we can produce more, we want to find out how we might enter a space, how we might leave, what happens if a cup is smashed in front of you? How can we clear a table of broken debris, how do we ensure the safety of each other? How long can a moment (before a smash) be retained? And then of course simple choreographic constructs - working in duets, in reverse, pushing the moments of stillness, pushing the gestures of action, feeding off each other, responding to a moment...

Whats next?

All of the questions above, and more need to have time to be tested, and of course during that testing more questions will arise. What we envisage is a project that complements the work and connections that have been achieved through the creation and presentation of A String Section.

Where can we see this taking place.

Could we develop larger scale versions.

What do we do with the residue of broken pottery?

Can we put the pieces back together.

Can you make it possible for us to answer these questions?