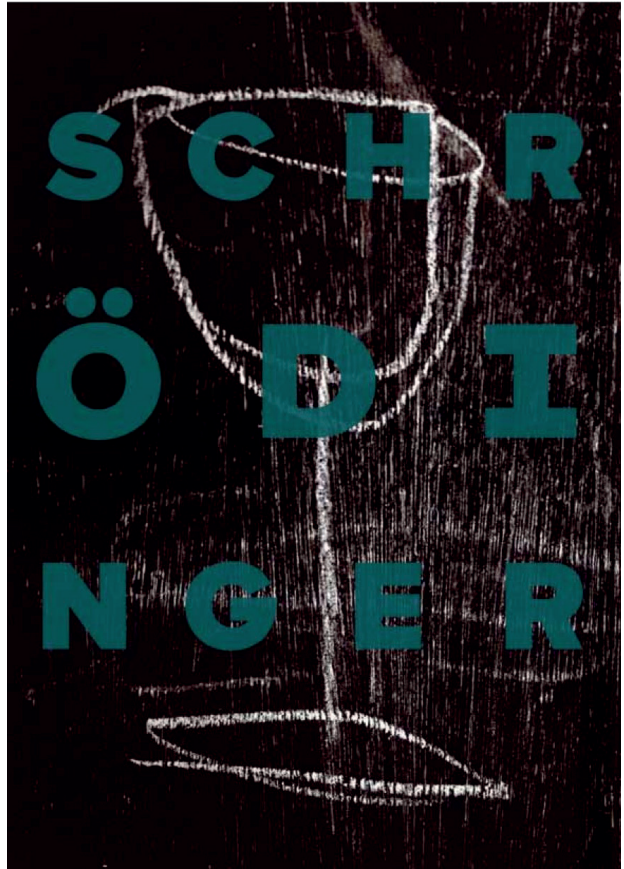


Reckless Sleepers

Schrödinger



created by
mole wetherell for reckless sleepers

duration 60 minutes
5 performers
1 lighting & sound operator
+32 473928158
info@reckless-sleepers.co.uk

reckless-sleepers.eu

Production Requirements

The company

Reckless Sleepers are a small-scale company of artists; each member of the company may have a range of roles and functions throughout the period that the company are resident at your venue. We always like to start with a chat and a cup of tea or coffee.

A schedule will be provided approximately one month before the arrival of Reckless Sleepers.

As guests in your venue we always like to take time to meet the venue team that has helped us make the presentation possible we would appreciate it if this can be arranged at a convenient time.

As the company are based throughout Europe arrival times will vary, we would always arrive with a minimum of 2 members of the group for get in schedules.

Space

We require a minimum depth of 10m and a width of 12m with a black dance floor.

The box is 4900 wide 3100 high and 3600 deep is made from box section steel and plywood some of the scenery elements are heavy.

Dependent on the space we have found that a few of the extreme left and right of the first 3 rows of the auditorium are not good seats to see the performance and have been taken out.

Cleaning of the set and mopping the floor will be required after each performance.

Some repainting and repairs of the scenery may well be required on longer runs or throughout a heavy touring schedule.

Get in and get out

We will require at least three people to assist with the get in and fit up, one of whom should be familiar with the venue's sound and lighting systems. We also require at least three people for the get out who are solely dedicated to the striking and loading of the set and equipment.

Two 5 step A frame ladders are required for the placement of the roof sections.

The scenery will arrive in a long wheel base Mercedes we would require parking on the day of the get in and get out and advice on free safe parking areas close to the venue.

For safety a team that includes members of the company (performers and technical team) help construct the scenery.

The get in of Schrödinger is different for every space, time will need to be allocated to determine the best position to minimise the loss of seating areas – whilst maintaining a level of intimacy for the performance.

Some lighting focusing is better done and safer using the scenery roof as a platform.

We may need to make some minor repairs to the scenery after construction re-painting will be required.

Construction of set 3hrs, lighting and focussing 4hrs sound check 1hr

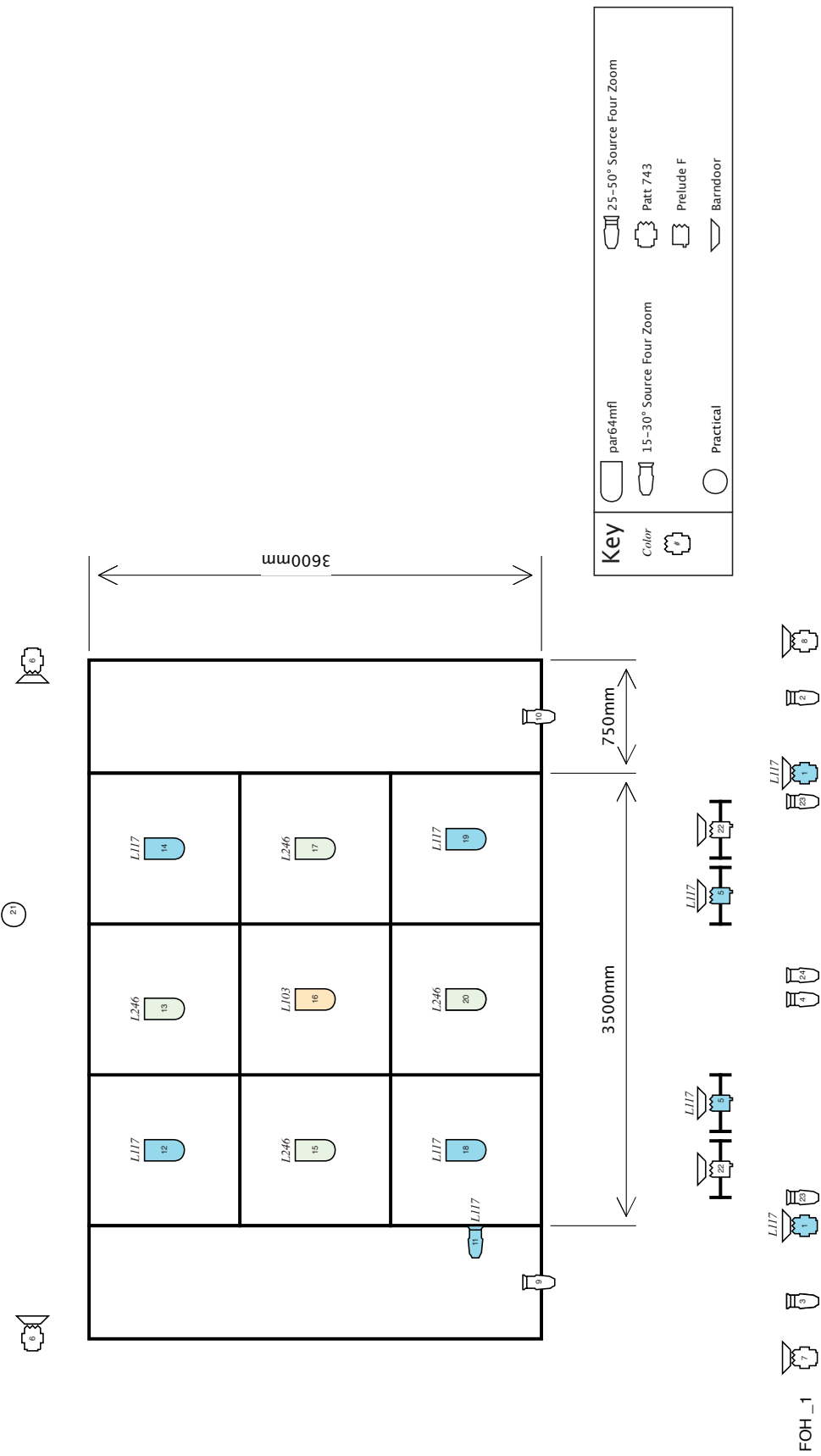
lighting focus notes

- 1 Pair of frenels washing across the front of the set. These should be rigged just off stage of each side of the set. Wide focused spilling over the top of the set. Bottom cut should be roughly 1m in front of the set. Shouldn't spill much. Past each side of set L117
- 2 SL Pros upright. Tight focused on all edges. Shouldn't spill onto outside or inside of set.
- 3 SR Pros upright. Tight focused on all edges. Shouldn't spill onto outside or inside of set
- 4 Overhead of Pros. Should be right focused on the top and SR & SL side. Small amount of spill into set to ensure all of Pros is lit.
- 5 2 inside floor lights. Fairly wide focused. Small amount of spill on floor in front of set. Cross from each side to US corner inside set. Should light the interior roof of set. Use barn doors to keep all light inside set apart from bottom door. L117
- 6 2 frenels. Rigged just upstage of rear of set. Should be rigged offstage of set, crossing and lighting the opposing side. Hot spot of each lantern should be at seated head height when 'date table' is in position. Should spill across the set and out the other side of the set.
- 7 Fresnel medium focus. Lighting the SR exterior of set. Use barn doors to take spill off of outside wall. Should light someone full height at rear of and front of set. Depending on size of space, can spill into wings
- 8 Same as 7 but SL
- 9 SR interior corridor. Tight focused, light as much of the floor as possible. Not visible to audience. Shouldn't spill onto walls or outside set
- 10 SL same as 9
- 11 Profile lighting through DSR top hatch. Hard focused with shutter cuts just larger than the hatch itself. Should be rigged off stage. Ideally the position should allow the squares that this channel and channel 18 created to overlap very slightly and create a rectangle covering 2/3 of the DS floor of the box L117
- 12 Parcan (CP62) pointing straight down through USR roof hatch. Beam should go across the stage. L117
- 13 As 12 for USC L246
- 14 As 12 for USL L117
- 15 As 12 for CSR L246
- 16 As 12 for CS L103
- 17 As 12 for CSL L246
- 18 As 12 for DSR L117
- 19 As 12 for DS L117
- 20 As 12 for DSC L246
- 21 Practical light US should be hung on handle of bookcase once in position. Venue to provide jumper for this. Needs to be on a dimmer. Venue to provide 2-4 metres of slack cable.
- 22 As 5
- 23 2 profiles very tight focus on the interior walls of box. These should be inline with the wall they are lighting. Sharp focused, top and bottom shutter cuts should keep light off of the pros and floor. Right and left shutters should make an extremely thin line which should just skim the wall.
- 24 Profile to light hatch in middle of pros. Focus this sharp and shutter it round all 4 sides then slightly soften the focus to bleed.

Some adjustments to this lighting plan may be required – this is the basis of the plan. Pre rig is difficult, as some lanterns need to be positioned above the hatches in the ceiling and are focussed on narrow gaps.

Please advise if we need to provide colour.

Reckless Sleepers – Schrödinger	Light Plot
Venue: Designer: Jack Dale 11/08/2013	



FOH_1

Cue	Values	up/down
1	12+16+20 @60% + House	0/20
2	House Out	
3	Clear above 2-4 @ 60, 5@50, 7-8@40, 9-10@50, 21@50	30/20
4	As above plus 16@90	2/2
5	As above 16@0	0/2
6	Clear above 11@90 18@60	0/0
7	11+18@0, 2-4@40, 5+9+10@50 16@100	10/11
8	As above plus 14@90	4/4
9	As above 1@90 2-4@50, 5@40, 16@90	10/15
10	As above 14@40	5/11
11	As above 1@0, 5@60, 14@0, 9+10@50	5/6
12	as above 2-4@45, 9+10@80	7/6
13	As above 2-4@40, 5@50	6/6
14	As above 2-4@50, 5@40 20@40 11@50	8/3
14.5	As above 20@0 11@0	0/6
15	Clear above 11@100 18@60	0/0
16	24@30 2-4 @45 8@30	3/4
16.5	clear above	5/3
17	21@100	5/3
17.5	23@35 22@10	10/6
18	As above 14+16+18@70, 9+10@50	10/6
19	9+10@0	0/6
20	as above 14@0	2/2
21	as above 16@0	2/2
22	as above 18@0	2/2
23	as above (21still@100) 2-4@25, 5@30, 8@35	2/2
24	As above 2-4@40 5@60 9+10@80, 7+8@30	4/4
25	as above 21@0 5@50	4/4
26	clear all 1@50 9+10@60, 5@35	5/5
27	as above 1@0, 5@0, 16@90, 11@100 18@60	0/0
28	as above 11+18@0, 2-4@40, 5@45, 9+10@60	10/6
29	as above 16@0	2/6
29.5	as above 6@100, 2-4@25	3/10
30	clear all except 6 & 2-4	4/4
31	as above 2@45 9@60	5/7
32	as above 5@50 16@90 9+10@100 3+4@45	15/6
33	as above 6@50 5@100 7+8@40 2@70 3@55 4@70	10/9
34	clear all 12-20@100 2-4@25 5@27	13/19
35	clear all	10/10
36	5@100 2-4@60 7+8@40 1@60	6/6
37	as queue 36 plus house	20/7

Sound

Sound is operated from Qlab on a laptop: this will need to be positioned alongside the lighting board.
On stage monitor speakers will be required.
Sound checks will be necessary before every performance

Requirements

12 Granny Smiths apples for each performance.
All show bottles to be filled with drinking water.
Sheets of A4 paper for the snowstorm
2 copies of the letter per performance (see last page)

Complimentary tickets for members of the company.
Costume washing and drying facilities will be necessary.
Separate dressing rooms for 3 men another for 2 women.
Showers and towels will need to be provided for all performances.

There are 5 company performers on tour.
There is 1 company technical member on tour.
There may also be 1 company producer in attendance.

It is preferable that the company eat a warm meal in or close to the theatre approximately two hours before the performance we will advise on any special dietary requirements.

Additional refreshments such as water, tea and coffee making facilities fresh fruit and fruit juice is required. As the company operate as a remote organisation internet wifi passwords will be required on arrival at the venue.



And you appeared out of nowhere,
as if you had come straight out of the ground
and stood right in front of me looking harder and harder
past me through me and away past me into some other time
you looked angry and bitter or perhaps I wanted you to look that way.

So I spent the day looking and laughing

I couldn't speak; words had been shaken away, so I drank some more.
And so much more that the room began to spin
objects moved away from me
I couldn't stop them they were out my control.
So I stood in the middle of the room away from the walls waiting for your assistance.

Falling over again and again
it was hot and then it was cold,
I was waiting and waiting, to perhaps catch a glimpse of your proud face
standing upright turning and spinning me around your little finger,
I had to catch my breath I couldn't breath without making and shaking a noise that
said that I was near that I was tilted
that my body needed to take in some more oxygen or alcohol I couldn't be sure.

When you called me I span when you whispered I turned,
the smallest action produced an uneven reaction,
so again I span and tumbled and fell into the rain.

You called me again and asked me to go upstairs I
and I couldn't help thinking that I had been here before
that somehow my time was being repeated in cycles
in predictable cycles
going over old ground
travelling in circles.
But we always hit the same point a critical point in time.

And then it all stopped.