

# Reckless Sleepers

## Negative Space



created by  
mole wetherell for reckless sleepers

duration 60 minutes

6 performers

1 lighting operator

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[reckless-sleepers.eu](http://reckless-sleepers.eu)

# Production Requirements

Reckless Sleepers are a company of artists; each member of the company may have a range of roles and functions throughout the period that the company are resident at your venue. We always like to start with a chat and a cup of tea or coffee. A schedule will be provided approximately one month before the arrival of Reckless Sleepers. As guests in your venue we always like to take time to meet the venue team that has helped us make the presentation possible we would appreciate it if this can be arranged at a convenient time during the get in period, or if possible a month before the performance.

As the company are based throughout Europe arrival times will vary, we would always arrive with a minimum of 2 members of the group for get in schedules.

We require an ideal depth of 10m and a width of 12m with a black dance floor. We will first place a rostra floor with a plywood top, the corridors stage left right and backstage are fitted after this. Once the wooden skeleton is in place plasterboard sheets are attached.

Plasterboard sheets - These are 1200 x 2400 in the UK 1200 x 2000 (EU) sizes may vary in different countries. Plasterboard sheets are 9.5mm thick. We require 14 sheets for the first performance and 12 for each following performance, not all sheets are destroyed during the performances but we allow for some possible breakage. Its preferable that used boards are disposed of in a responsible manner according to the regulations of each country, we recommend that a skip or container is organised for the day after the first show, and be of adequate dimensions for the projects presentation duration. Plasterboard differs in each country as it is made locally, we have used Gyprock and Knauf boards square or tapered edge boards are both fine.

In total the box is 6000 wide 3600 high and 3600 deep is made from a simple wooden frame and plywood floor. The interior walls and front proscenium of are lined with plasterboard sheets. During the performance these sheets are destroyed and will need to be disposed & sent for recycling. In total approximately 12 sheets are used per performance some sheets may be re-used. These are attached using standard plasterboard screws. Some of the scenery elements are heavy but all can be carried by one person.

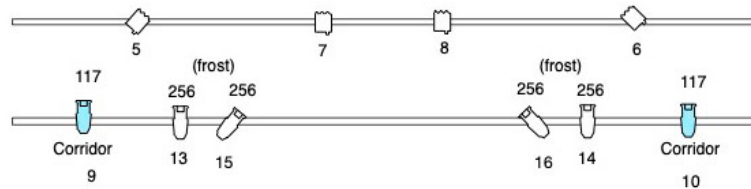
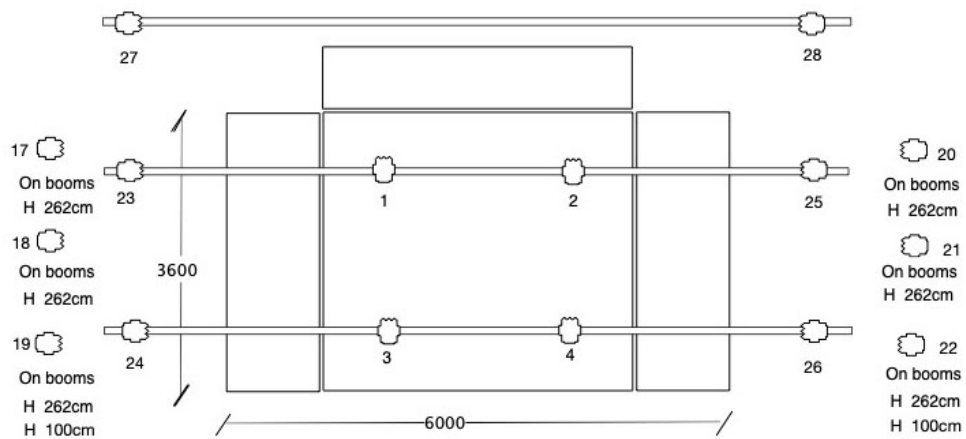
Dependent on the space we have found that a few of the extreme left and right of the first 3 rows of the auditorium are not good viewing seats and have been taken out of sale, we can advise of this on site once the set is in place.

Cleaning of the space, vacuuming all areas and mopping the floor will be required after each performance and prior to a presentation. The installation of new sheets for each performance would be 2 hours. The theatre space would need to be available for 4 hours prior to the house opening to allow for installation, warm up, rehearsals, lighting checks and pre-show cleaning.

[Publicity Photographs](#)

[Performance Photographs](#)

# lighting



Some adjustments to this lighting plan may be required – this is the basis of the plan.  
Open white or 117 Lee Filter (blue) or adjustment gels may be needed.

Subs:

1. Top Floor Lights: 1 ,2 ,3 ,4
2. Inside walls: 23, 24, 25, 26
3. The back wall inside of the box: 7,8
4. Inside walls two: 7 & 8
5. Upside down proscenium arch: 13, 14, 15, 16
6. Corridors: 9, 10
7. Up-Stage Right Boom: 17
8. Middle Stage Right Boom: 18
9. Downstage Right Boom: 19
10. Up-Stage Left Boom: 20
11. Middle Stage Right Boom: 21
12. Downstage Left Boom: 22
13. Backstage lights 27, 28

## Focus Notes

1.Lights: 1,2,3,4

Open white

Purpose: To light floor of box

Additional information: There will be a bounce onto walls of box.

2.Lights: 5 & 6

Open white

Purpose: To light SL and SR inside box walls.

Additional information:

3.Lights: 7 & 8

Open white

Purpose: To light the back wall of the box.

Additional Information: Sharp focus and then soften

4.Lights: 9 & 10

Gels used: 117

Purpose: To create corridors on the outside of the box.

Additional information: Width of Corridor is 1200cm and is the length of the set.

5.Lights: 13, 14, 15, 16

Gels Used: Frost 256

Purpose: to light the panels on the upside down proscenium arch.

Additional information:

6.Lights: 17, 18, 19, 20, 21, 22

Open White

Sharp focus

Purpose: to light the middle of each panel

Additional information:

7.Lights: 23 & 24

Open White

Purpose: To light side walls

Additional Information:

8.Lights: 27, 28

Open White

purpose: To create light for the performers backstage.

Additional information: Focus the light to the centre of backstage to reduce disruption on the other lights.

## LIGHTING CUES

### PRE- SET

House Lights Full

Sub One @70%

Sub Two @ 30%

1. House lights come down.

Leentje passes ladder over to Kevin out of the box.

2. Sub 1, @ 70%

Sub 2, 3, 4 @30%

Sub 6 @ 30%

Mole peaks out though the hatch.

3. Sub 8 @20% fade to @40% - Rebecca is pulled out of the hatch by Kevin and Alex

4. Sub 2,3,4 @40% - First Hammer comes through wall

5. Sub 11 @40% - Kevin and Leentje stand up from chairs after Kevin copying Leentje

6. Sub 9 and 12 @40% - Rebecca climbs through the hatch Tim makes, downstage right.

7. Sub 7, 10 @ 40%

Mole and Rebecca passes flower and hammer to Tim and Alex third time.

8. Sub 5 @ 30%

Leentje creates the first holes to push Kevin through the plasterboard from inside the box.

9. Follow

Fade 7-12 @full

10. Fade sub 1-4 @30%

Kevin and Alex use Mole as Battering Ram

11. Fade subs 1-4 to @60%

Rebecca and Leentje start sawing.

12. All lights fade to black out.

Alex stands up with the flower

\*Throughout the piece fade the booms up depending on the holes that are made, cue 9 is a reminder in case the booms are not on full.

\*All of the lights are on subs as we need to react to the action on stage.

\*Do not record the level of the lights, the percentages are a guide.

The levels change depending on how big/small the space is.

# requirements

Bunches of flowers are required for each performance.  
At least 2 drill drivers will be required from the venue to install the plasterboard sheets.  
Small bottles of water are required from the venue back stage for the performances  
A frame ladders will be required  
There are 6 company performers on tour with the show.  
There is 1 company technical member on tour with the show.  
There may also be 1 company producer in attendance at the show.  
As some of the company (on tour) have small children childcare may be required.  
Complimentary tickets for members of the company will be required.  
Costume washing and drying facilities will be necessary for runs of more than 1 day.  
It is preferable that the company eat a warm meal in or close to the theatre approximately two hours before the performance there are no special dietary requirements for the company.

Additional refreshments such as water, tea and coffee making facilities fresh fruit and fruit juice is required.  
Separate dressing rooms are required one for 4 men another for 2 women.  
As the company operate as a remote organisation Internet wifi passwords will be required on arrival at the venue.

For performances outside of the UK Company per diems will be required on arrival in local currency.

## get in & get out

Get in should take place at least a day before a performance, this would involve 1 company technical team and up to 2 members of the performance team.

We will require at least 2 people from the venue to assist with the get in and fit up, one of whom should be familiar with the venue's lighting systems. We also require at least two people for the get-out who are solely dedicated to the striking and loading of the set and equipment. And then cleaning the space of dust. In order to dispose of the plasterboard responsibly we recommend that a mini skip is provided, other solutions may be available in recycling sites, as all local authorities operate different systems we ask that venues find the most effective means of disposal, please advise.

For safety a team that includes members of the company (performers and technician) construct, de-construct and load/unload the scenery.

The get in of Negative Space is different for every space, time will need to be allocated to determine the best position for the scenery to minimise the loss of seating areas – whilst maintaining a level of intimacy for the performance. If present all company members are involved with get in and get outs company performers normally assist with the loading and cleaning at a get out stage. A ground plan of the theatre and auditorium would be helpful to determine rough set and auditorium arrangements. If seats are not allocated to audience members we ask that front of house are very proactive in making sure that audiences sit in good view seats. In some venues where we have sold out restricted view tickets at a reduced rate have been sold.