

It's Hot, It's Not review at Unicorn Theatre, London 'a breezy show about the weather'



Leen Dewilde and Kevin Egan in It's Hot, It's Not at Unicorn Theatre. Photo: Camilla Greenwell

Working at the intersection between visual arts, dance and contemporary performance – and living in Britain and Belgium – Reckless Sleepers has, for more than 30 years, delighted audiences of various ages around the world. Physics and the mysteries of the natural world have often inspired its work in shows such as Schrodinger, Negative Space, and A String Section.

So, it is no surprise that Reckless Sleepers' first show for two-to-five-year-olds should be about the weather. Or, rather, "about leaves, and balls, and apples, and buckets" as one three-year-old in the audience put it.

It's Hot, It's Not is a relatively simple non-narrative show with its own inner logic. Three performers, dressed in shades of taupe and brown, move around a set consisting of a vertical Plywood surface covered in mini trapdoors. This structure allows for the surprise appearance and disappearance of various objects throughout the piece.

The overall mood is bright and cheerful, and the target audience is completely engaged throughout. For the parents, the opening of the show might seem a little slow to get going, but by the time Singin' in the Rain comes on the radio, we are all ready to put our tap shoes on.

Delightful.

Duska Radosavljevic

