Risk Assessment Form

Event / Task	Technical – Get in / Out operation performance.	Date
Production	Schrödinger	Venue

Assessed By	Mole Wetherell	Approved By	N/A
Position	Producer / Director	Position	N/A

Hazard	Potential Effect	Low/Medium/High Risk	Who Is At Risk	Control Measures
Rigging at Height	Falling offPiercing wounds	Low	Technical Team	 Only use competent staff Access equipment should be of a good working order and assessed before use. All persons using the space at the same time should be aware of people working at height. User should not over reach or carry heavy items up to working level User to have final say in all working at height aspects.

Electrocution	 Risk of serious injury Burns Falls after shock Risk of Death 	Low	Technical Team	 Use equipment In accordance with manufacturer's instructions Visually inspect plugs are securely attached and undamaged Check the equipment and flex are in good condition Only use multi outlet devices that have been designed for the purpose in which they are to be used - DO NOT OVERLOAD THEM Do not operate electrical equipment with wet hands Unplug electrical appliances by the plug and not the flex Remove any faulty electrical equipment from service immediately and MARK CLEARLY it is FAULTY Repair of any faulty equipment should only be undertaken by a competent person.
Manual Handling / unloading van & car's	 Minor / serious injury to the back hands and feet 	Low	Technical Team and designated company members	 Adopt a good handling technique - Remember to bend the knees/ankles and NOT the back when lifting All lifts to be planned in advanced so that all staff are sure of what is going on DO NOT bend over Seek assistance if the load is too heavy or awkward Reduce the weight load where possible Keep the work area tidy All routes to be cleared to bring equipment in to the venue Van loaded / unloaded in safe order
Tripping over Tempory cabling / equipment	Risk of colliding with other objects and or people	Low	All company	 All staff to be aware that there is Tempory cabling on the ground. Equipment / cables no longer in use should be returned to a safe area No cables to be moved without the knowledge of company artists. No objects to be handled without the knowledge or concent of the company artists.

Performing at height	• Risk of falling	Low	All company performers	 Scenery to be tested and secured before each performance by individual company members. All artists trained in working at heights and within the scenery construction. Height not to exceed 3.4m. No objects to be moved without the knowledge or agreement of the company artists.
Physical exertion / strenuous movements.	• Stress / strain / fatigue	Low	All company members	 Regular breaks will be called throughout the working day Cast to be trained in appropriate warm-up techniques, and time made available to do this before every rehearsal and performance. Any strenuous action within the performance will be blocked and supervised by a competent person.
Performing with hammers	 Risk hitting another performer Risk dropping hammer Risk of cuts from saw Hammer heads detaching and flying off 	<mark>Medium</mark>	All users of space	 All artists to receive appropriate training in the use of tools Work with tools to be thoroughly rehearsed Hammers used are the 450g – lighter than standard use hammers Tools not to be left in a hazardous position during the performance and to be stored safely when not in use. Hammers and brand new and only been used for the show. Hammerheads are tested to make sure they are secure before every show.